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Autore	Overton Josh
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Sommario/riassunto	Sad Little Man is a stand-up tragedy set performed by the mind of a young man in shock. Described as "a stunning, bittersweet story" and "theatrically beautiful" by Noises Off Magazine, a combination of performance poetry, physical theatre and projection tell the story of the many lives of Lee and someone he loves. Written by Josh Overton, winner of The Times Playwriting Award 2015, and created by the Pub Corner Poets, Total Theatre Emerging Company 2015 award nominees.