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Nota di contenuto	Introduction: City poems and American urban crisis -- Writing around Williams: Paterson and experimental urban poetics -- Community and crisis in Los Angeles poetry -- The curious languages of New York: George Oppen and critical urban theory -- Reading Bronzeville: poetics of Neighborhood I -- Organizing El Barrio and the Loisaida: poetics of Neighborhood II -- Poetry and progressive planning.
Sommario/riassunto	"From William Carlos Williams and Allen Ginsberg to Miguel Algar n and Wanda Coleman, this groundbreaking book explores the ways in which contemporary poets have engaged with America's changing urban experience since 1945. City Poems and American Urban Crisis brings post-war American poetry into conversation with developments in city planning, activism, and urban theory to demonstrate that taking city poetry seriously as a mode of analysis and critique can enhance our attempts to produce more just and equitable urban futures. Poets covered include: Miguel Algar n, Gwendolyn Brooks, Wanda Coleman, Allen Ginsberg, Lewis MacAdams, Charles Olson, George Oppen, and William Carlos Williams."--Bloomsbury Publishing.

