1. Record Nr. UNINA9910793152703321 To be at home: house, work, and self in the modern world / / edited Titolo by James Williams, Felicitas Hentschke Pubbl/distr/stampa Berlin; ; Boston: ,: De Gruyter Oldenbourg, , [2018] ©2018 **ISBN** 3-11-058013-6 3-11-058276-7 Edizione [1.] Descrizione fisica 1 online resource (304 pages) Collana Work in global and historical perspective; ; Volume 5 Classificazione HIS037000HIS000000HIS054000 Disciplina 306.85 Soggetti Home - Social aspects Home - Psychological aspects Architecture and society Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Includes bibliographical references and index. Nota di bibliografia Machine generated contents note: To Be at Home: House, Work and Nota di contenuto Self in the Modern World -- Table of Contents -- Acknowledgments --Foreword -- Mamphela Ramphele -- Preface -- Andreas Eckert --Introduction: To Be at Home-House. Work and Self in the Modern World -- Felicitas Hentschke and James Williams -- -- 1. Homes and Mobility: Borders, Boundaries, Thresholds -- Shoes Painfully Small: Material and Maternal Discomfort in Cape Verdean Remittance Houses -- Heike Drotbohm -- Hostel, Home and 'Life-Rhythm' for African

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Sommario/riassunto

Houses and homes are dynamic spaces within which people work to organize and secure their lives, livelihoods and relationships. Written by a team of renowned historians and anthropologists, and accompanied by original photography by Maurice Weiss, To Be at Home: House, Work, and Self in the Modern World compares the ways people in different societies and historical periods strive to make and keep houses and homes under conditions of change, upheaval, displacement, impoverishment and violence. These conditions speak to the challenges of life in our modern world. The contributors of this volume position the home as a new nodal point between work, the self and the world to explore people's creativity, agency and labour. Houses and homes prove complex and powerful concepts - if also often elusive - invoking places, persons, objects, emotions, values, attachments and fantasies. This book demonstrates how the relations between houses, work and the self have transformed dramatically and unpredictably under conditions of capitalism and modernity - and continue to change today.