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Sommario/riassunto

The collection Migration, Integration and Connectivity on the Southeastern Frontier of the Carolingian Empire offers insights into the Carolingian southeastern frontier-zone from historical, art-historical and archaeological perspectives. Chapters in this volume discuss the significance of the early medieval period for scholarly and public discourses in the Western Balkans and Central Europe, and the transfer of knowledge between local scholarship and macro-narratives of Mediterranean and Western history. Other essays explore the ways local communities around the Adriatic (Istria, Dalmatia, Dalmatian hinterland, southern Pannonia) established and maintained social networks and integrated foreign cultural templates into their existing cultural habitus. Contributors are Mladen Ani, Ivan Basi, Goran Bilogrivi, Neven Budak, Florin Curta, Danijel Dzino, Krešimir Filipec, Richard Hodges, Nikola Jakši, Miljenko Jurkovi, Ante Miloševi, Marko Petrak, Peter Štih, Trpimir Vedriš.
