

1. Record Nr.	UNINA9910794801803321
Autore	Marshall Peter
Titolo	1517 : Martin Luther and the invention of the reformation / / Peter Marshall
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2017 ©2017
ISBN	0-19-150461-0 0-19-150460-2
Descrizione fisica	1 online resource (243 pages) : illustrations
Disciplina	274.306
Soggetti	Reformation - Germany Reformation - Europe Protestantism Germany Church history 16th century Europe Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Prologue: Postings -- 1517: theses -- 1517: responses -- 1617: anniversaries -- 1817: heroes -- 1917: controversies -- Epilogue: Reformations.
Sommario/riassunto	"Martin Luther's posting of the 95 Theses to the door of the Castle Church in Wittenberg on 31 October 1517 is one of the most famous events of Western history. It inaugurated the Protestant Reformation, and has for centuries been a powerful and enduring symbol of religious freedom of conscience, and of righteous protest against the abuse of power. But did it actually really happen? In this engagingly-written, wide-ranging and insightful work of cultural history, leading Reformation historian Peter Marshall reviews the available evidence, and concludes that, very probably, it did not. The theses-posting is a myth. And yet, Marshall argues, this fact makes the incident all the more historically significant. In tracing how--and why--a "non-event" ended up becoming a defining episode of the modern historical imagination, Marshall compellingly explores the multiple ways in which

the figure of Martin Luther, and the nature of the Reformation itself, have been remembered and used for their own purposes by subsequent generations of Protestants and others--in Germany, Britain, the United States, and elsewhere. As people in Europe, and across the world, prepare to remember, and celebrate, the 500th anniversary of Luther's posting of the theses, this book offers a timely contribution and corrective. The intention is not to 'debunk', or to belittle Luther's achievement, but rather to invite renewed reflection on how the past speaks to the present--and on how, all too often, the present creates the past in its own image and likeness."

2. Record Nr.	UNINA9910793146203321
Autore	Weitzel Sloan R.
Titolo	Feedback que funciona : como construir e passar sua mensagem // Sloan R. Weitzel
Pubbl/distr/stampa	[Place of publication not identified] : , : Center for Creative Leadership, , 2018 ©2000
ISBN	1-60491-849-7
Descrizione fisica	1 online resource (36 pages)
Collana	Guias "passar das ideias à prática" CCL ; ; No. 00405PT
Disciplina	658.302
Soggetti	Supervision of employees
Lingua di pubblicazione	Portoghese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Place of publication from publisher's website. Text in Portuguese for Europe.
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910647782603321
Titolo	Masks and Human Connections : Disruptive Meanings and Cultural Challenges / / edited by Luísa Magalhães, Cândido Oliveira Martins
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2023
ISBN	9783031166730 3031166736
Edizione	[1st ed. 2023.]
Descrizione fisica	1 online resource (352 pages)
Disciplina	155.93 391.434
Soggetti	Communication Information theory Social perception Digital media Culture - Study and teaching Media and Communication Theory Social Cognition Digital and New Media Visual Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I Masks and Human Identities Within Collective Social Performances -- Chapter 1. Masks and Human Connections: An Introduction -- Chapter 2. Unmasking the Protester: Deciphering the Collective Disguise of Masked Identities in Political Resistance and Communication -- Chapter 3. Masked Belles and Beasts: Uncovering Toys as Extensions, Avatars and Activists in Human Identity Play -- Chapter 4. (M)asking for a Return: Social Hypocrisy and Social Engineering -- Chapter 5. Narrative Masking of Social Performance in Education -- Chapter 6. A Game of Masks: The Communicative Performance of the Portuguese Populist Far-Right -- Part II The Signifying Mask: Ethnographic Meanings and Representation Challenges -- Chapter 7. The Semiotics of the Mask: To Reveal by Concealing and

Conceal by Revealing -- Chapter 8. Masks and the Masked Ones: Performance, Interaction and Hybridity -- Chapter 9. Sissy Masks: Effeminate Freak Show and Theatrical Faggotry in Pretending-to-Be-Gay Films -- Chapter 10. From Masking Pandemic Times to Identity Challenges: Representations in Current Literature -- Chapter 11. Masks and Masquerades in Amazigh Morocco -- Part III The Ambiguity of Masks Use in Visual Culture, Digital Contexts and Social Interaction -- Chapter 12. How to Build, Rebuild or Destruct Identity Through Face Masks in Visual Culture -- Chapter 13. From Invisibility to Ethnic Humor on Social Networks: The Long Emancipation of the Portuguese in France -- Chapter 14. The Ambiguity of Masks as Transformative Conveyors of Meaning: Protection, Disguise, and Interactive Performance -- Chapter 15. The Digital Mask on Social Media: The Tyranny of Beauty Filters Among Digital Natives -- Part IV Shaping Intersubjective Relationships: Ethics, Reason and Memory -- Chapter 16. Levinas and the Impact of Mask Wearing on Intersubjective Relationships -- Chapter 17. Ethics and Politics of Masking and Unmasking: Contrasting Lévinas' and Deleuze's Takes on the Face -- Chapter 18. Mask as a Means of Shaping Intellectual Identity -- Chapter 19. The Face and the Masks: (Mis)representations of Memory -- Chapter 20. Face Mask: Implications for Individual–Society Relationship. /.

Sommario/riassunto

"The contributors to this fascinating book highlight the manifold ways in which the symbolic meanings and practices related to mask making and wearing have changed over time. The book tells you all you need to know about the history and enduring social power of the mask." — Deborah Lupton, Professor in the Centre for Social Research in Health at UNSW Sydney, Australia. Co-author of *The Face Mask in COVID Times* (2021). "Masks and Human Connections is undoubtedly praiseworthy in facing the challenge of gathering and starting to articulate suggestions, studies, and interpretations concerning the new meanings of masks, with a rich variety of topics and methodologies." — Massimo Leone, Professor of Philosophy of Communication, Cultural Semiotics, and Visual Semiotics at the University of Turin, Italy. This interdisciplinary collection explores four distinct perspectives about the mask, as object of use for protection, identity, and disguise. In part I, contributors address human identities within collective social performance, with chapters on performativity and the far right and masked identities in political resistance and communication. Part II focuses on the mask as a signifying object with strong representational challenges, exploring representations in festivals, literature, and film. Part III investigates the ambiguous use of the mask as a protective and concealing element, delving into visual culture and digital social media contexts. Finally, Part VI draws on the work of Levinas and Deleuze to investigate a philosophical view of the mask that addresses memory and ethics within intersubjective relationships. Questioning the contemporary world, using communication, sociology, visual culture, and philosophical theory, the volume provides a pedagogical and formative perspective on the mask. Luisa Magalhaes is Assistant Professor at the Catholic University of Portugal, and editor of *'Toys and Communication'* (2018). Candido Oliveira Martins is Associate Professor at the Catholic University of Portugal.
