

1. Record Nr.	UNINA9910793142903321
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Titolo	Speculative art histories : analysis at the limits // edited by Sjoerd van Tuinen
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2017] ©2017
ISBN	1-4744-2106-7 1-4744-2107-5 1-4744-3860-1
Descrizione fisica	1 online resource (ix, 302 pages) : illustrations
Disciplina	701
Soggetti	Art - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- List of Figures -- Acknowledgements -- Foreword -- Introduction -- 1. Asynchronous Present Past -- 2. (Dis)Enchanted Taiwanese Cinema, Schizoanalytic Belief and the Actuality of Animism -- 3. Attractors and Locked-In Art: Art History as a Complex System -- 4. Enduring Habits and Artwares -- 5. Mood (Stimmung) / Blandness (Fadueur): On Temporality and Affectivity -- 6. The Plasticity of the Real: Speculative Architecture -- 7. Expressive Things: Art Theories of Henri Focillon and Meyer Schapiro Reconsidered -- 8. Gothic Ontology and Sympathy: Moving Away from the Fold -- 9. Serpentine Life: The Nature of Movement in Gothic, Mannerism and Baroque -- 10. Space Always Comes After: It is Good When it Comes After -- It is Good Only When it Comes After -- 11. Speculation, Critique, Constructivism: Notions for Art History -- 12. The Potentiality of Art, The Force of Images and Aesthetic Intensities -- 13. Impossible! Bergson After Duchamp After Caillois -- 14. Economies of the Wild: Speculations on Constant's New Babylon and Contemporary Capitalism -- 15. From Etienne Souriau's the Shadow of God to Mats Ek's Shadow of Carmen -- Notes on Contributors -- Index.
Sommario/riassunto	This collection brings together a series of creative responses to the recent speculative turn in Continental philosophy. The contributors

include philosophers, art historians, architects and art practitioners. It takes a generous definition of art to include architecture, cinema, dance and new media.

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