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Nota di contenuto	Introduction: Paris, photography, and history: 1860 to 1970 Imagination and evidence: visual history at Paris's municipal historical institutions Index and time: new forms and theories in photohistories Past and present: "repicturing" during the occupation and liberation of Paris Style and subjectivity: the Bimillenaire de Paris and the Parisian cliché " C'etait Paris en 1970": the amateur photographer, the assassination of Paris, and photographic history Conclusion: looking back, looking forward: the videotheque de Paris
Sommario/riassunto	Focusing on one of photography's birthplaces, 'Paris and the Cliche of History' tells the story of how photographs came to be imagined and deployed as documents of the past. It uncovers the changing conventions that drove the formation of public photo archives, the inclusion of photos on the pages of illustrated books, their place in historical exhibitions and public festivals, and the organization of amateur photo contests to document Paris.