

1. Record Nr.	UNINA9910793138903321
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Titolo	Female stars of British cinema : the women in question // Melanie Williams
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2017] ©2017
ISBN	1-4744-0565-7 1-4744-3484-3
Descrizione fisica	1 online resource : illustrations (black and white)
Classificazione	AP 83930
Disciplina	791.4365220941
Soggetti	Women in motion pictures Motion pictures for women Actresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references (pages 209-234) and index.
Nota di contenuto	Introduction: questions of female stardom in British cinema -- 'A girl appears in camiknickers': Jean Kent's austerity stardom -- 'Blonde glamour machine': Diana Dors in the 1950s and beyond -- British new waif: Rita Tushingham and sixties female stardom -- 'A constant threat': Glenda Jackson and the challenges of seventies stardom -- 'From schoolgirl to stardom': the discovery and development of Helena Bonham Carter and Emily Lloyd in the 1980s and 1990s -- National treasure: Judi Dench and older female stardom in the 2000s -- Conclusion: the unbearable whiteness of being (a female British star).
Sommario/riassunto	Although stardom and celebrity have sometimes been seen as antithetical to traditional British notions of restraint and modesty, female stars have nonetheless always been an important attraction for audiences of British cinema, offering specifically British takes on ideas of glamour, acting prowess and femininity. This book will explore in detail the history of British female stardom from the 1940's to the present day through an examination of careers and star personae, from Anna Neagle, who enjoyed record-breaking popularity in the immediate post-war years, to key contemporary figures such as Keira Knightley and Helen Mirren. This is a major new study of stardom in British

cinema and the first to focus on female stars.

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