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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Caring : care labor, conversational artificial intelligence, and disembodied women -- Thinking : closed worlds, domestic labor, and situated robotics -- Feeling : emotional labor, sociable robots, and shameless androids -- Dying : drone labor, war, and the dehumanized.
Sommario/riassunto	The word robot—introduced in Karel apek’s 1920 play R.U.R.—derives from rabota, the Czech word for servitude or forced labor. A century later, the play’s dystopian themes of dehumanization and exploited labor are being played out in factories, workplaces, and battlefields. In The Robotic Imaginary, Jennifer Rhee traces the provocative and productive connections of contemporary robots in technology, film, art, and literature. Centered around the twinned processes of anthropomorphization and dehumanization, she analyzes the coevolution of cultural and technological robots and artificial intelligence, arguing that it is through the conceptualization of the human and, more important, the dehumanized that these multiple spheres affect and transform each other.--publisher.