

1. Record Nr.	UNINA9910793138003321
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Titolo	Coming-of-age cinema in New Zealand : genre, gender and adaptation // Alistair Fox [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2017
ISBN	1-4744-2947-5 1-4744-2946-7 1-4744-3843-1
Descrizione fisica	1 online resource (xii, 247 pages) : digital, PDF file(s)
Collana	Traditions in world cinema
Disciplina	791.4365235
Soggetti	Coming-of-age films - New Zealand - History and criticism Criticism, interpretation, etc. New Zealand
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Jul 2018).
Nota di bibliografia	Includes bibliographical references (pages 235-239) and index.
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Sommario/riassunto

This is the first book to investigate the coming-of-age genre as a significant phenomenon in New Zealand's national cinema, tracing its development and elucidating its role in cultural change.

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