

1. Record Nr.	UNINA9910793135003321
Autore	Hutkins Robert W (Robert Wayne)
Titolo	Microbiology and technology of fermented foods / / Robert W Hutkins, University of Nebraska, USA
Pubbl/distr/stampa	Hoboken, NJ : , : IFT Press : , : Wiley : , : Blackwell, , 2019
ISBN	1-119-02756-X
Edizione	[Second edition.]
Descrizione fisica	1 online resource (618 pages)
Collana	IFT Press series
Disciplina	664/.024
Soggetti	Fermented foods Fermented foods - Microbiology Fermentation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction to fermented foods -- Microorganisms -- Metabolism and physiology -- Starter cultures -- Cultured dairy products -- Cheese -- Fermented meats -- Fermented vegetables -- Bread -- Beer -- Wine -- Vinegar -- Distilled spirits -- Fermented foods from the Far East -- Cocoa, coffee, and cereal fermentations.

2. Record Nr.	UNINA9910777990803321
Autore	Luis-Brown David <1967->
Titolo	Waves of decolonization [[electronic resource]] : discourses of race and hemispheric citizenship in Cuba, Mexico, and the United States // David Luis-Brown
Pubbl/distr/stampa	Durham, : Duke University Press, 2008
ISBN	1-283-06512-6 9786613065124 0-8223-9146-5
Descrizione fisica	1 online resource (353 p.)
Collana	New Americanists
Disciplina	305.800972
Soggetti	Racism - Cuba - History Racism - Mexico - History Racism - United States - History Decolonization - Cuba - History Decolonization - Mexico - History Decolonization - United States - History Cuba Race relations History Mexico Race relations History United States Race relations History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [301]-327) and index.
Nota di contenuto	Introduction: Waves of decolonization and discourses of hemispheric citizenship -- "White slaves" and the "arrogant mestiza": reconfiguring whiteness in The squatter and the don and Ramona -- "The coming unities" in "our America": decolonization and anticolonial messianism in Marti, Du Bois, and the Santa de Cabora -- Transnationalisms against the state: contesting neocolonialism in the Harlem Renaissance, Cuban negrismo, and Mexican indigenismo -- "Rising tides of color": ethnography and theories of race and migration in Boas, Park, Gamio, and Hurston -- Coda: Waves of decolonization and discourses of hemispheric citizenship.
Sommario/riassunto	Explores why author-activists in the United States, Cuba, and Mexico

defined their local struggles in relation to broader hemispheric and diasporic movements against imperialism and racial oppression.
