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Sommario/riassunto	Established in 1955, the Leipzig International Documentary Film Festival became a central arena for staging the cultural politics of the German Democratic Republic, both domestically and in relation to West Germany and the rest of the world. Screened Encounters represents the definitive history of this key event, recounting the political and artistic exchanges it enabled from its founding until German unification, and tracing the outside influence it exerted on international cultural relations during the Cold War.