

1. Record Nr.	UNINA9910793134403321
Autore	Zhang Longxi
Titolo	Allegoresis : Reading Canonical Literature East and West // Longxi Zhang
Pubbl/distr/stampa	Ithaca, NY : , : Cornell University Press, , [2018] ©2005
ISBN	1-5017-1129-6
Descrizione fisica	1 online resource (x, 256 pages)
Disciplina	809/.915
Soggetti	Comparative literature - Western and Chinese Comparative literature - Chinese and Western Canon (Literature) Allegory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. [239]-249) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Introduction: The Validity of Cross-Cultural Understanding -- 2. Canon and Allegoresis -- 3. Interpretation and Ideology -- 4. The Utopian Vision, East and West -- 5. Conclusion: Reading and Politics -- Bibliography -- Index
Sommario/riassunto	Why is it that a text, particularly a canonical text, is often said to contain a meaning different from what it literally says? How did allegorical readings arise and develop? By looking at such examples as Jewish and Christian interpretations of the Song of Songs and traditional Chinese commentaries on the Confucian classic Book of Poetry, Zhang Longxi discusses allegorical readings from a broad perspective that bridges the usual East/West cultural divide and examines their social and political implications. His approach is wide-ranging, cross-cultural, and cross-disciplinary, exploring allegoresis with regard to religion, philosophy, and literature. In his inquiry into allegory and allegorical interpretation, Zhang examines the idea of a self-explanatory text of the Bible as conceived by Augustine, Aquinas, and Luther; discusses the importance of the literal basis of textual interpretation; and takes up the question of moral responsibility and

political allegiance. Zhang, who regards utopia as an allegory of social and political ideas, explores how utopian visions vary in their Chinese and Western expressions, in the process commenting on contemporary literary theory and political readings of literature past and present.

2. Record Nr.	UNINA9910818912003321
Autore	Howard Sara
Titolo	Cleft palate speech : assessment and intervention // Sara Howard, Anette Lohmander
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Descrizione fisica	1 online resource (393 p.)
Altri autori (Persone)	LohmanderAnette
Disciplina	618.92/855
Soggetti	Articulation disorders in children - Patients - Rehabilitation Cleft lip - Treatment Cleft palate children - Rehabilitation Cleft palate - Treatment Speech therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cleft Palate Speech: Assessment and Intervention; Contents; List of Contributors; Preface; Part One: Speech Production and Development; 1: Physical Structure and Function and Speech Production Associated with Cleft Palate; 1.1 Introduction; 1.2 The Hard and Soft Palates and

the Velopharynx; 1.3 The Tonsils and Adenoids; 1.4 The Larynx; 1.5 The Jaws, Dentition and Occlusion; 1.6 Symmetry: Structure and Function; 1.7 The Tongue; 1.8 The Lips; 1.9 Summary: Compensations Across Systems; References; 2: The Development of Speech in Children with Cleft Palate; 2.1 Overview
 2.2 The Impact of Clefting on Speech Production
 2.3 Variables Impacting Speech Development for Young Children with Cleft Palate;
 2.4 Speech Development: Birth to Age Five; 2.5 Conclusion; References;
 3: The Influence of Related Conditions on Speech and Communication;
 3.1 Introduction; 3.2 Conditions Related to Structural Etiologies; 3.3 Conditions Related to Neurological Aetiology; 3.4 Conditions Related to a Combination of Structural and Neurological Aetiology; 3.5 Clinical Implications; References; 4: Surgical Intervention and Speech Outcomes in Cleft Lip and Palate; 4.1 Introduction
 4.2 Basics of Surgery on Cleft Palate
 4.3 Basics of Outcomes; 4.4 Speech Outcomes; 4.5 Conclusions; Appendix 4.A Review of Evidence and Methodology in Studies of Speech Outcome in Individuals Born with Cleft Lip and Palate; References; 5: Secondary Management and Speech Outcome; 5.1 Introduction; 5.2 Secondary Surgical Management of Velopharyngeal Incompetence; 5.3 Secondary Pharyngeal Flap; 5.4 Posterior Pharyngeal Wall Augmentation by Muscle Transposition; 5.5 Studies Comparing Treatments of VPI; 5.6 Posterior Pharyngeal Wall Augmentation by Implants and Injections; 5.7 Velarplasty
 5.8 Other Considerations in Managing VPI
 5.9 Complications Secondary to Pharyngoplasties; 5.10 Conclusions; References; 6: Cleft Palate Speech in the Majority World: Models of Intervention and Speech Outcomes in Diverse Cultural and Language Contexts; 6.1 Introduction; 6.2 Speech Outcomes in a Majority World Context; 6.3 Different Models of Provision; 6.4 Attitudes/Cultural Aspects; 6.5 Conclusion; References; Part Two: Speech Assessment and Intervention; 7: Phonetic Transcription for Speech Related to Cleft Palate; 7.1 Introduction; 7.2 What is Phonetic Transcription?; 7.3 Why Transcribe?
 7.4 What to Transcribe and How to Transcribe It
 7.5 Features of Cleft Speech Production; 7.6 Pitfalls of Transcription; 7.7 Conclusion; Appendices; References; 8: Instrumentation in the Analysis of the Structure and Function of the Velopharyngeal Mechanism; 8.1 Introduction; 8.2 Visualization of the Velopharyngeal Mechanism; 8.3 Multiview Videofluoroscopy; 8.4 Nasendoscopy Procedure; 8.5 Magnetic Resonance Imaging (MRI); 8.6 Variability in Practice; 8.7 Future; References; 9: Cross Linguistic Perspectives on Speech Assessment in Cleft Palate; 9.1 Introduction; 9.2 Vulnerable Speech Sounds
 9.3 Language Background of the Listener Assessing the Speech of Children with Cleft Palate

Sommario/riassunto

The focus of this book is on speech production and speech processing associated with cleft palate, covering phonetic (perceptual and instrumental), phonological and psycholinguistic perspectives, and including coverage of implications for literacy and education, as well as cross-linguistic differences. It draws together a group of international experts in the fields of cleft lip and palate and speech science to provide an up-to-date and in-depth account of the nature of speech production, and the processes and current evidence base of assessment and intervention for speech associated with cleft