

1. Record Nr.	UNISA996332643203316
Titolo	Journal of materials research
Pubbl/distr/stampa	Warrendale, PA, : Materials Research Society, 1986- Cambridge, England, : Cambridge University Press
ISSN	2044-5326
Descrizione fisica	1 online resource
Disciplina	620.1/1/05
Soggetti	Materials - Research
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Published: Cambridge University Press, 2011- Refereed/Peer-reviewed
Sommario/riassunto	Tables of contents and abstracts, 1986- ; full-text (PDF only), 1996-

2. Record Nr.	UNINA9910793133403321
Autore	Peters Laura (Laura L.)
Titolo	Orphan texts : Victorian orphans, culture and empire // Laura Peters
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2000
ISBN	1-5261-3059-9
Descrizione fisica	1 online resource (168 pages) : digital file(s)
Disciplina	820.9008
Soggetti	English literature - 19th century - History and criticism Orphans in literature Literature Literary Studies: C 1800 To C 1900 LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Literary studies: c 1800 to c 1900 Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published by Manchester University Press in hardback 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter; Contents; Dedication; Acknowledgements; Introduction; Difference within; Popular orphan adventure narratives; The emigration of orphan children; Exile and return; Epilogue; Appendix; Notes; References; Index
Sommario/riassunto	In one of the first studies of its kind, Orphan texts seeks to insert the orphan, and the problems its existence poses, in the larger critical areas of the family and childhood in Victorian culture. In doing so, Laura Peters considers certain canonical texts alongside lesser known works from popular culture in order to establish the context in which discourses of orphanhood operated. The study argues that the prevalence of the orphan figure can be explained by considering the family. The family and all it came to represent - legitimacy, race and national belonging - was in crisis. In order to reaffirm itself the family needed a scapegoat: it found one in the orphan figure. As one who embodied the loss of the family, the orphan figure came to represent a dangerous threat to the family; and the family reaffirmed itself through

the expulsion of this threatening difference. Orphan texts will be of interest to final year undergraduates, postgraduates, academics and those interested in the areas of Victorian literature, Victorian studies, postcolonial studies, history and popular culture.

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