

1. Record Nr.	UNINA9910793133403321
Autore	Peters Laura (Laura L.)
Titolo	Orphan texts : Victorian orphans, culture and empire // Laura Peters
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2000
ISBN	1-5261-3059-9
Descrizione fisica	1 online resource (168 pages) : digital file(s)
Disciplina	820.9008
Soggetti	English literature - 19th century - History and criticism Orphans in literature Literature Literary Studies: C 1800 To C 1900 LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Literary studies: c 1800 to c 1900 Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published by Manchester University Press in hardback 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter; Contents; Dedication; Acknowledgements; Introduction; Difference within; Popular orphan adventure narratives; The emigration of orphan children; Exile and return; Epilogue; Appendix; Notes; References; Index
Sommario/riassunto	In one of the first studies of its kind, Orphan texts seeks to insert the orphan, and the problems its existence poses, in the larger critical areas of the family and childhood in Victorian culture. In doing so, Laura Peters considers certain canonical texts alongside lesser known works from popular culture in order to establish the context in which discourses of orphanhood operated. The study argues that the prevalence of the orphan figure can be explained by considering the family. The family and all it came to represent - legitimacy, race and national belonging - was in crisis. In order to reaffirm itself the family needed a scapegoat: it found one in the orphan figure. As one who embodied the loss of the family, the orphan figure came to represent a dangerous threat to the family; and the family reaffirmed itself through

the expulsion of this threatening difference. Orphan texts will be of interest to final year undergraduates, postgraduates, academics and those interested in the areas of Victorian literature, Victorian studies, postcolonial studies, history and popular culture.

2. Record Nr.	UNINA9910789764003321
Titolo	The necklace of the Pleiades : studies in Persian literature presented to Heshmat Moayyad on his 80th birthday : 24 essays on Persian literature, culture and religion // editors, F.D. Lewis, S. Sharma
Pubbl/distr/stampa	Leiden, : Leiden University Press, 2010
ISBN	1-283-23192-1 9786613231925 94-006-0009-7
Descrizione fisica	1 online resource (391 pages)
Collana	Iranian studies series
Altri autori (Persone)	LewisFranklin <1961-2022.> SharmaS
Disciplina	891.5509
Soggetti	Persian literature - History and criticism Iranian literature - History and criticism Persian poetry - History and criticism Iran Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The Necklace of the Pleiades; Table of Contents; INTRODUCTION; A BIBLIOGRAPHY OF THE WORKS OF HESHMAT MOAYYAD; I. Alexander Romance; II. The Epic Cycle; III. Religious Texts and Contexts; IV. The Poetic Text and Central Motifs; V. Center and Periphery; IV. The Modern Period; Backlist Iranian Studies Series:
Sommario/riassunto	"The necklace of the Pleiades" is a volume on Persian literature, culture and religion by Persian scholars from around the world. This book reflects the state of the field of Persian literary studies and will be of substantial interest not only to scholars of Iranian culture, history and religions, but of Middle Eastern and South Asian studies, as well. The

topics of the 24 essays range from the Persian Alexander romance, to Ferdowsi's Shahnama and other epics, the poetics and imagery of the ghazal and the qasida, Mughal court poetry, Sufism, Ismaili history, Baha'i literature, Iranian linguistics, the modern writer Sadeq Hedayat, and the reception of Salman Rushdie's novel in Persian translation.
