1.

Record Nr.	UNINA9910453100403321
Autore	McMahon Edward <1947->
Titolo	Conservation communities [[electronic resource]] : creating value with nature, open space, and agriculture / / Edward T. McMahon
Pubbl/distr/stampa	Washington, DC, : Urban Land Institute, c2010
ISBN	0-87420-216-7
Descrizione fisica	1 online resource (160 p.)
Disciplina	307.76/8
Soggetti	Planned communities - United States
	Open spaces - United States
	Housing development - United States
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Practical how-to information for conservation-minded urban-planning professionals is provided in this invaluable guide. The importance of natural lands or open space in master-planned communities--either in the suburbs or on the edge of existing cities--is thoroughly explained and coupled with examples of conservation-oriented housing developments that incorporate this key component.

2.	Record Nr.	UNINA9910793133303321
	Autore	Tomlin Liz
	Titolo	Acts and apparitions : Discourses on the real in performance practice and theory, 1990–2010 / / Liz Tomlin
	Pubbl/distr/stampa	Manchester, England : , : Manchester University Press, , 2013
	ISBN	1-5261-3074-2
	Descrizione fisica	1 online resource (241 pages)
	Disciplina	792.02/8
	Soggetti	Authors and theater
		Theater and philosophy
		Realism
		Theater - History - 21st century
		Theater - History - 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (pages 210-221) and index.
	Nota di contenuto	Frontmatter -- Contents -- List of figures -- Acknowledgements -- Introduction -- Part I: The discursive act -- 1 Discourses of resistance: representation and the real in the twentieth-century avant-gardes -- 2 Deconstructing the postdramatic: questions of mimesis, authorship and representation -- Part II: Apparitions of the real -- 3 Quoting quotations: citational theory and contemporary characterisation -- 4 Representing the real: verbatim practice in a sceptical age -- 5 Re-membering the real: experiential challenges to the medium of theatrical representation -- 6 From spect-actor to corporate player: reconfigurations of twenty-first-century audiences -- Afterword -- References -- Index
	Sommario/riassunto	Acts and apparitions examines how new performance practices from the 1990s to the present day have been driven by questions of the real and the ensuing political implications of the concept's rapidly disintegrating authority.This book departs significantly from existing scholarship on contemporary performance in its rejection of the dramatic/postdramatic binary and its interrogation of previous applications of Derridean poststructuralism to theatrical representation and notions of the real.It offers new perspectives on the political

analysis of contemporary theatre and performance across a wide range of models from Forced Entertainment and the Wooster Group, to Roland Schimmelpfennig and Howard Barker; from verbatim theatre to audio tours and the interactive performances of Ontroerend Goed.