

1. Record Nr.	UNINA9910765750103321
Autore	Whitehead Anne
Titolo	The Edinburgh Companion to the Critical Medical Humanities
Pubbl/distr/stampa	Edinburgh University Press, 2016
ISBN	1-4744-1455-9
Descrizione fisica	1 online resource (various pagings) : digital file(s)
Collana	Edinburgh Companions to Literature and the Humanities
Classificazione	AK 24800
Disciplina	610
Soggetti	Medicine and the humanities Medicine - Philosophy Medical ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction -- Part I: Evidence and Experiment -- Part II: The Body and The Senses -- Part III: Mind, Imagination, Affect -- Part IV: Health, Care, Citizens -- Notes on Contributors -- Index
Sommario/riassunto	In this landmark Companion, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area. Topics covered in this volume include: the affective body, biomedicine, blindness, breath, disability, early modern medical practice, fatness, the genome, language, madness, narrative, race, systems biology, performance, the postcolonial, public health, touch, twins, voice and wonder. Together the chapters generate a body of new knowledge and make a decisive intervention into how health, medicine and clinical care might address questions of individual, subjective and

2. Record Nr.	UNINA9910793130603321
Autore	Braider Christopher
Titolo	Experimental Selves : Person and Experience in Early Modern Europe // Christopher Braider
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2019] ©2018
ISBN	1-4875-1851-X 1-4875-1850-1
Descrizione fisica	1 online resource (442 pages)
Disciplina	809.93384
Soggetti	Self in literature Self-perception in art Self-knowledge, Theory of - History Europe Europe Vie intellectuelle Europe Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover; Copyright; Dedication; Contents; List of Illustrations; Acknowledgments; Introduction. Changing the Subject: Early Modern Persons and the Culture of Experiment; 1 The Shape of Knowledge: The Culture of Experiment and the Byways of Expression; 2 The Art of the Inside Out: Vision and Expression in Hoogstraten's Peepshow; 3 Persons and Portraits: The Vicissitudes of Burckhardt's Individual; 4 Justice in the Marketplace: The Invisible Hand in Ben Jonson's Bartholomew Fayre; 5 Actor, Act, and Action: The Poetics of Agency in Corneille, Racine, and Moliere. 6 The Experiment of Beauty: Vraisemblance Extraordinaire in Lafayette's Princesse de Cleves7 Groping in the Dark: Aesthetics and Ontology in Diderot and Kant; Conclusion. Person, Experiment, and the World They Made; Notes; Works Cited; Index.

Sommario/riassunto

Drawing on the generous semantic range the term enjoyed in early modern usage, the book argues that person as early moderns understood it was an ""experimental"" phenomenon--at once a given of experience and the self-conscious arena of that experience

3. Record Nr.**Autore****Titolo****Pubbl/distr/stampa****ISBN****Descrizione fisica****Collana****Disciplina****Soggetti****Lingua di pubblicazione****Formato****Livello bibliografico****Nota di bibliografia****Nota di contenuto****Sommario/riassunto**

UNINA9910284441003321

Key Alexander (Alexander Matthew)

Language between God and the Poets : Ma'na in the Eleventh Century / / Alexander Key

Oakland, : University of California Press, 2018

Oakland, California : , : University of California Press, , [2018]

©[2018]

0-520-29801-2

1 online resource (xvi, 280 pages) : PDF, digital file(s)

Berkeley series in postclassical Islamic scholarship ; ; 2

181/.92

Arabic language - Religious aspects - Islam

Islamic poetry - 11th century

Islamic philosophy - 11th century

Electronic books.

Inglese

Materiale a stampa

Monografia

Includes bibliographical references and index.

Note on translation practice, transliterations, and footnotes -- Contexts -- Precedents -- Translation -- The lexicon -- Theology -- Logic -- Poetics -- Conclusion.

"In the Arabic eleventh century, scholars were intensely preoccupied with the way that language generated truth and beauty. Their work in poetics, logic, theology, and lexicography defined the intellectual space between God and the poets. In *Language Between God and the Poets*, Alexander Key argues that ar-Raghib al-Isfahani, Ibn Furak, Ibn Sina (Avicenna), and Abd al-Qahir al-Jurjani shared a conceptual vocabulary based around the words *ma'na* and *haqqah*. They used this vocabulary to build theories of language, mind, and reality that answered perennial questions: how to structure language and reference, how to describe

God, how to construct logical arguments, and how to explain poetic affect."--Provided by publisher
