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| 1. Record Nr. | UNINA9910793128003321 |
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| Titolo | Gulag memories : the rediscovery and commemoration of Russia's repressive past // Zuzanna Bogumi ; translated by Philip Palmer |
| Pubbl/distr/stampa | New York ; ; Oxford : , : Berghahn, , 2018 |
| ISBN | 1-78533-928-1 |
| Descrizione fisica | 1 online resource (248 pages) |
| Disciplina | 365/.4509470904 |
| Soggetti | Internment camps - Soviet Union Political prisoners - Soviet Union Memorialization - Russia (Federation) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Polish-language edition, ©2012 Universitas Pamiec Guagu." |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | The Solovetsky Islands -- The Komi Republic -- Perm Krai -- Kolyma. |
| Sommario/riassunto | Though the institution of the Gulag was nominally closed over half a decade ago, it lives on as an often hotly contested site of memory in the post-socialist era. This ethnographic study takes a holistic, comprehensive approach to understanding memories of the Gulag, and particularly the language of commemoration that surrounds it in present-day Russian society. It focuses on four regions of particular historical significance—the Solovetsky Islands, the Komi Republic, the Perm region, and Kolyma—to carefully explore how memories become a social phenomenon, how objects become heritage, and how the human need to create sites of memory has preserved the Gulag in specific ways today. |