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Titolo	Foreign language education in multilingual classrooms // edited by Andreas Bonnet, Peter Siemund
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ISBN	90-272-6385-X
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Collana	Hamburg Studies on Linguistic Diversity ; ; Volume 7
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Soggetti	Language and languages - Study and teaching Multilingual education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Multilingualism and foreign language education: A synthesis of linguistic and educational findings / Andreas Bonnet and Peter Siemund -- Language education in and for a multilingual Europe / Michael Byram -- Multilingualism and education in sub-Saharan Africa: Policies, practices and implications / Feliciano Chimbutane -- Language policy, language study, and heritage language education in the U.S / Kendall A. King, Mengying Liu and Maria Cecilia Schwedhelm -- Globalization, national identity, and multiculturalism and multilingualism: Language policy and practice in education in Asian countries / Wenyang Sun and Xue Lan Rong -- L3, the tertiary language / Bjorn Hammarberg -- Plurilingual identities: On the way to an integrative view on language education? / Adelheid Hu -- Models of multilingual competence / Britta Hufeisen -- The multilingual turn in foreign language education: Facts and fallacies / Silvia Melo-Pfeifer -- Linguistic landscaping / Sebastian Muth -- Identity and investment in multilingual classrooms / Bonny Norton -- The acquisition of English as an L3 from a sociocultural point of view: The perspective of multilingual learners / Andreas Bonnet, Larissa Jacob, Annika Schafer and Torben Schmidt -- Affordances of multilingual learning situations: Possibilities and constraints for foreign language classrooms / Judith Buendgens-Kosten and Daniela Elsner -- L1 effects in the early L3 acquisition of vocabulary and grammar /

Holger Hopp, Teresa Kieseier, Markus Vogelbacher and Dieter Thoma -- "One day a father and his son going fishing on the Lake": A study on the use of the progressive aspect of monolingual and bilingual learners of English / Eliane Lorenz -- English as a lingua franca at the multilingual university: A comparison of monolingually and multilingually raised students and instructors / Jessica Terese Mueller -- Learning English demonstrative pronouns on bilingual substrate: Evidence from German heritage speakers of Russian, Turkish, and Vietnamese / Peter Siemund, Stefanie Schroter and Sharareh Rahbari.

Sommario/riassunto

"This volume challenges traditional approaches to foreign language education and proposes to redefine them in our age of international migration and globalization. Foreign language classrooms are no longer populated by monolingual students, but increasingly by multilingual students with highly diverse language backgrounds. This necessitates a new understanding of foreign language learning and teaching. The volume brings together an international group of researchers of high caliber who specialize in third language acquisition, teaching English as an additional language, and multilingual education. In addition to topical overview articles on the multilingual policies pursued in Europe, Africa, North America, and Asia, as well as several contributions dealing with theoretical issues regarding multilingualism and plurilingualism, the volume also offers cutting edge case studies from multilingual acquisition research and foreign language classroom practice. Throughout the volume, multilingualism is interpreted as a valuable resource that can facilitate language education provided it is harnessed in appropriate conditions"--

2. Record Nr.	UNINA9910964143303321
Titolo	Re-framing the transnational turn in American studies // Winfried Fluck, Donald E. Pease, and John Carlos Rowe, editors
Pubbl/distr/stampa	Hanover, NH, : Dartmouth College Press, c2011
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (471 p.)
Collana	Re-mapping the transnational: A Dartmouth series in American studies
Altri autori (Persone)	FluckWinfried PeaseDonald E RoweJohn Carlos
Disciplina	810.9
Soggetti	American literature - History and criticism National characteristics, American, in literature Literature and transnationalism Literatura americana Temes en la literatura Transnacionalisme Imperialisme Llibres electrònics
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Contents; Preface; Introduction: Re-Mapping the Transnational Turn; I: A Politics of Transnational Melancholia; 1 Diasporic Doubles: Philip Roth's "'Operation Shylock'"; 2 "Death Is So Permanent. Drive Carefully.": European Ruins and American Studies Circa 1948; 3 Landscapes of Trauma: The Transnational Dislocation of Vietnam's War Trauma In Alfredo Vea's "'Gods Go Begging'"; 4 The Racial State and The Transatlantic Famine Irish; II: Re-Disciplinizing Transnational American Studies; 5 Men In Boats and Flaming Skies: American Painting and National Self-Recognition

6 Portraying Transnational America: Aesthetic and Political Dimensions in Winold Reiss's "Plea for Color"; 7 Liberty: A Transnational Icon; 8 Belonging and Transnational American Studies: Reflections On a Critical Approach and a Reading of Richard Powers's "The Echo Maker"; III: Transnational Pedagogies; 9 American Studies As Mobility Studies: Some Terms and Constellations; 10 Resistance Without Borders: Shifting Cultural Politics In Chicana/o Narratives; 11 Transnational Configurations In New Media: Identity Performance and Community On the Social Web
12 Protocols From the Playing Field: (Digital)Stories of Commitment and Intervention IV: Transnational Governmentalities; 13 Areas of Concern: Area Studies and the New American Studies; 14 Andean Gateways: Transnational Healing and Spiritual Tourism In the Sacred Valley, Peru; 15 Utopias of Transnationalism and the Neoliberal State; 16 Feminism, Capitalism, and the Cunning of History; 17 Toward a Politics of American Transcultural Studies: Discourses of Diaspora and Cosmopolitanism; Works Cited; Contributors; Index

Sommario/riassunto

What is the state of American studies in the twenty-first century?
