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Titolo	When fiction feels real : representation and the reading mind // Elaine Auyoung
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ISBN	0-19-084549-X 0-19-084550-3 0-19-084548-1
Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	808.3
Soggetti	Fiction - History and criticism - Theory, etc English fiction - 19th century - History and criticism Fiction - Psychological aspects Realism in literature Reading, Psychology of Mimesis in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: a novel approach to reading -- Tolstoy's embodied reader: grasping the fictional world -- Enduring minds in Austen: becoming familiar with fictional characters -- Organizing things in Dickens: comprehension and narrative form -- George Eliot's promise of more: how realism enchants the everyday -- When novels end: Hardy and the liberty of literary experience -- Conclusion: on mimesis.
Sommario/riassunto	This work explores questions that are central to literary experience but remain difficult for critics to explain, such as how novels can seem to transport readers to fictional worlds that feel real, why literary characters can come to seem like intimate friends, and what is uniquely pleasurable about reading fiction.