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Nota di contenuto	Polish silent cinema (1896-1929) -- The sound period of the 1930s: adaptations, patriotic melodramas, and films in Yiddish -- Cinema, World War II, and the postwar construction of national identity (1939-1948) -- Screen Stalinism: socialist realist films (1949-1954) -- Ashes and diamonds: the Polish School (1955-1963) -- Adaptations, personal style, and popular cinema (1964-1975) -- Camouflage and rough treatment: the "cinema of distrust" (1976-1981) -- The cinema of martial law and afterwards (1982-1988) -- A fistful of dollars: Polish cinema after the wall came down (1989-1998) -- Adapting the national literary canon and reclaiming the past (1999-2004) -- The transforming years (2005-).
Sommario/riassunto	"First published in 2002, Marek Haltof's seminal volume was the first comprehensive English-language study of Polish cinema, providing a much-needed survey of one of Europe's most distinguished--yet unjustly neglected--film cultures. Since then, seismic changes have reshaped Polish society, European politics, and the global film industry. This thoroughly revised and updated edition takes stock of these dramatic shifts to provide an essential account of Polish cinema from the nineteenth century to today, covering such renowned figures as Kieslowski, Skolimowski, and Wajda along with vastly expanded coverage of documentaries, animation, and television, all set against the backdrop of an ever-more transnational film culture"--