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Autore	Helfant Ian M.
Titolo	That Savage Gaze : Wolves in the Nineteenth-Century Russian Imagination // Ian M. Helfant
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ISBN	1-61811-866-8
Descrizione fisica	1 online resource (200 pages)
Collana	Unknown Nineteenth Century
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Soggetti	Gray wolf - Russia - History - 19th century Gray wolf - Control - Social aspects - Russia - History - 19th century Russian literature - 19th century - History and criticism
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Table of Contents -- A Note on Translation and Transliteration -- Acknowledgments -- Introduction -- CHAPTER 1. Harnessing the Domestic to Confront the Wild: Borzoi Wolf Hunting and Masculine Aggression in War and Peace -- CHAPTER 2. The Rise of Hunting Societies, the Professionalization of Wolf Expertise, and the Legal Sanctioning of Predator Control with Guns and Poison -- CHAPTER 3. Chekhov's "Hydrophobia," Kuzminskaya's "The Rabid Wolf," and the Fear of Bestial Madness on the Eve of Pasteur's Panacea -- CHAPTER 4. Fissures in the Flock: Wolf Hounding, the Humane Society, and the Literary Redemption of a Feared Predator -- Conclusion -- Endnotes -- Bibliography -- Index
Sommario/riassunto	Imperial Russia's large wolf populations were demonized, persecuted, tormented, and sometimes admired. <i>That Savage Gaze</i> explores the significance of wolves in pre-revolutionary Russia utilizing the perspectives of cultural studies, ecocriticism, and human-animal studies. It examines the ways in which hunters, writers, conservationists, members of animal protection societies, scientists, doctors, government officials and others contested Russia's "Wolf Problem" and the particular threat posed by rabid wolves. It elucidates the ways in which wolves became intertwined with Russian identity both

domestically and abroad. It argues that wolves played a foundational role in Russians' conceptions of the natural world in ways that reverberated throughout Russian society, providing insights into broader aspects of Russian culture and history as well as the opportunities and challenges that modernity posed for the Russian empire.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Classificazione

Altri autori (Persone)

Disciplina

Soggetti

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Note generali

Nota di contenuto

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Simanowski Roberto

Data love : the seduction and betrayal of digital technologies / /  
Roberto Simanowski

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Internet - Social aspects  
Internet - Moral and ethical aspects  
Digital communications - Social aspects  
Privacy, Right of

Inglese

Materiale a stampa

Monografia

Includes index.

Frontmatter -- Contents -- Preface -- Part I. Beyond the NSA Debate -- 1. Intelligence Agency Logic -- 2. Double Indifference -- 3. Self-Tracking and Smart Things -- 4. Ecological Data Disaster -- 5. Cold Civil War -- Part II. Paradigm Change -- 6. Data-Mining Business -- 7. Social Engineers Without a Cause -- 8. Silent Revolution -- 9. Algorithms -- 10. Absence of Theory -- Part III. The Joy of Numbers -- 11. Compulsive Measuring -- 12. The Phenomenology of the Numerable -- 13. Digital Humanities -- 14. Lessing's Rejoinder -- Part IV. Resistances -- 15. God's Eye -- 16. Data Hacks -- 17. On the Right

[Sommario/riassunto](#)

Intelligence services, government administrations, businesses, and a growing majority of the population are hooked on the idea that big data can reveal patterns and correlations in everyday life. Initiated by software engineers and carried out through algorithms, the mining of big data has sparked a silent revolution. But algorithmic analysis and data mining are not simply byproducts of media development or the logical consequences of computation. They are the radicalization of the Enlightenment's quest for knowledge and progress. *Data Love* argues that the "cold civil war" of big data is taking place not among citizens or between the citizen and government but within each of us. Roberto Simanowski elaborates on the changes data love has brought to the human condition while exploring the entanglements of those who out of stinginess, convenience, ignorance, narcissism, or passion contribute to the amassing of ever more data about their lives, leading to the statistical evaluation and individual profiling of their selves. Writing from a philosophical standpoint, Simanowski illustrates the social implications of technological development and retrieves the concepts, events, and cultural artifacts of past centuries to help decode the programming of our present.

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