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Sommario/riassunto

The enmeshment of the human body with various forms of technology is a phenomenon that characterizes lived and imagined experiences in Russian arts of the modernist and postmodernist eras. In contrast to the post-revolutionary fixation on mechanical engineering, industrial progress, and the body as a machine, the postmodern, postindustrial period probes the meaning of being human not only from a physical, bodily perspective, but also from the philosophical perspectives of subjectivity and consciousness. *The Human Reimagined* examines the ways in which literary and artistic representations of the body, selfhood, subjectivity, and consciousness illuminate late- and post-Soviet ideas about the changing relationships among the individual, the environment, technology, and society. Contributors include: Alex Anikina, Keti Chukhrov, Jacob Emery, Elana Gomel, Sofya Khagi, Katerina Lakhmitko, Colleen McQuillen, Jonathan Brooks Platt, Kristina Toland, Julia Vaingurt, Diana Kurkovsky West, Trevor Wilson
