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   Altri autori (Persone) DavisBradley Camp

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                      Tày
                      native chieftains
                      indigenous leaders
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Sommario/riassunto

Située à la frontière du nord du Vietnam et dotée d'un relief accidenté, la province de Cao Bng, pays des Tày, a longtemps été considérée comme une zone reculée, barbare, insalubre et potentiellement dangereuse pour les Kinh venus du delta. Pour bien administrer cette zone frontalière, le souverain dût accepter les privilèges des chefs autochtones en maintenant ses propres prérogatives comme les éléments symboliques. Mais, à partir de 1820, en visant à intégrer cette région au système administratif officiel du pays, l'empereur Minh Mng (18201840) a réalisé une politique pour éliminer le pouvoir des gardiens de frontière. Cette réforme est considérée comme la première offensive, et d'ailleurs la plus violente, du pouvoir central à l'encontre des chefs autochtones en zone montagneuse. Cette monographie met en lumière la relation entre la monarchie et les pouvoirs locaux de Cao Bng des origines aux conséquences de la réforme de Minh Mng, y compris la rivalité politique entre des chefs locaux sur le plan local. Cette étude rétrospective offre un nouveau regard sur le processus d'intégration des marches frontières du nord du Vietnam et sur les difficultés rencontrées par la cour de Hué dans sa gestion des régions frontalières. Located on the northern border of Vietnam, endowed with a mountainous landscape and inhabited by the Tày people, the province of Cao Bng was considered the most remote, barbarian, unhealthy and potentially dangerous region for Vietnamese from the delta. To govern this area successfully, the sovereign had to accept local leaders' right to control the border and was obliged to limit the royal prerogative to symbolic forms, such as the payment of tribute. However, beginning in 1820, in an effort to integrate the region into the official administrative system of the country, the Emperor Minh Mang launched a policy to eliminate the power of chieftains in the borderland region. This reform was the first and most violent offensive of the central…

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	Nota di contenuto	Frontmatter -- Prologue -- Contents -- Introduction: The Whats and Whys of Intratextuality -- Part I: Intratextuality and Cognitive Approaches -- How Do We Read a (W)hole?: Dubious First Thoughts about the Cognitive Turn / Sharrock, Alison -- Part II: Late Republican and Augustan Lyric Poetry and Elegy -- Echoes and Reflections in Catullus' Long Poems / Trimble, Gail -- Credula Spes: Tibullan Hope and the Future of Elegy / Fulkerson, Laurel -- Intratextuality and Intertextuality in the Corpus Tibullianum (3.8-18) / Fabre-Serris, Jacqueline -- Part III: Didactic, Bucolic and Epic Poetry -- Intratextuality and Closure: The End of Lucretius' De rerum natura / Kazantzidis, George -- Pascite boues, summittite tauros: Cattle and Oxen in the Virgilian Corpus / Keith, Alison -- Contradictions and Doppelgangers: The Prehistory of Virgil's Two Voices / Korenjak, Martin -- Intratextuality and the Case of Iapyx / Perkell, Christine -- Augustan and Late Antique Intratextuality: Virgil's Aeneid and Prudentius' Psychomachia / Hardie, Philip -- Part IV: Horace's Intratextual Poetics -- Horace's 'Persona Problems': On Continuities and Discontinuities in Poetry and in Classical Scholarship / Tsitsiou-Chelidoni, Chrysanthe -- The Whole and its Parts: Interactions of Writing and Reading Strategies in Horace's Carmina 2.4 and 2.8 / Kofler, Wolfgang -- Figures of Discord and the Roman Addressee in Horace, Odes 3.6 / Lowrie,

Michèle -- Linking Horace's Lyric Finales: Odes 1.38, 2.20 and 3.30 / Harrison, Stephen -- Part V: Intratextual Ovid -- Intratextual Readings in Ovid's Heroides / La Bua, Giuseppe -- Intrepid Intratextuality: The Epistolary Pair of Leander and Hero (Heroides 18-19) and the End of Ovid's Poetic Career / Thorsen, Thea S. -- Some Polyvalent Intra- and Inter-Textualities in Fasti 3 / Heyworth, S.J. -- Ovid, ex Ponto 4: An Intratextually Cohesive Book / Franklinos, Tristan -- Part VI: Seneca: Prose and Poetry -- Nulla res est quae non eius quo nascitur notas reddat (Nat. 3.21.2): Intertext to Intratext in Senecan Prose and Poetry / Trinacty, Christopher -- Intertextuality and Intratextuality: Euripides' Iphigenia at Aulis and Seneca's Troades / Frangoulidis, Stavros -- Part VII: Neronian and Flavian Intratextual Poetics -- Praise and Flattery in the Latin Epic: A Case of Intratextuality / Konstan, David -- Lucan's Intra/Inter-textual Poetics: Deconstructing Caesar in Lucan / Karakasis, Evangelos -- Intratextuality via Philosophy: Contextualizing ira in Silius Italicus' Punica 12 / Antoniadis, Theodore -- Inside Epigram: Intratextuality in Martial's Epigrams, Book 10 / Henriksén, Christer -- Part VIII: Roman Prose and Encyclopedic Literature -- 'Political Intratextuality' with regard to Cicero's Speeches / Manuwald, Gesine -- On the Economy of 'Sending and Receiving Information' in Roman Historiography / Fuhrer, Therese -- Saturnalian Riddles for Attic Nights: Intratextual Feasting with Aulus Gellius / Egelhaaf-Gaiser, Ulrike -- Part IX: Rounding off Intratextuality: Greece and Rome -- Regius urget: Hellenising Thoughts on Latin Intratextuality / Hunter, Richard -- List of Contributors -- General Index -- Index Locorum

| Sommario/riassunto | Recent years have witnessed an increased interest in classical studies in the ways meaning is generated through the medium of intertextuality, namely how different texts of the same or different authors communicate and interact with each other. Attention (although on a lesser scale) has also been paid to the manner in which meaning is produced through interaction between various parts of the same text or body of texts within the overall production of a single author, namely intratextuality. Taking off from the seminal volume on Intratextuality: Greek and Roman Textual Relations, edited by A. Sharrock / H. Morales (Oxford 2000), which largely sets the theoretical framework for such internal associations within classical texts, this collective volume brings together twenty-seven contributions, written by an international team of experts, exploring the evolution of intratextuality from Late Republic to Late Antiquity across a wide range of authors, genres and historical periods. Of particular interest are also the combined instances of intra- and intertextual poetics as well as the way in which intratextuality in Latin literature draws on reading practices and critical methods already theorized and operative in Greek antiquity. |