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Nota di contenuto	Intro -- Contents -- Credits -- Introduction -- 1 Feminism, Women's Fiction, and The Fat Woman's Joke -- 2 Articulating the Concerns of Women's Liberation -- 3 Complicating a Feminist Reading of Fay Weldon's Fiction -- 4 Fay Weldon as a Social Critic -- 5 Fay Weldon's Public Persona -- 6 Art, Economics, and the Politics of Purity -- 7 Challenging Narrative Truth -- Conclusion -- Bibliography -- Index -- About the Author.
Sommario/riassunto	This book offers a critical analysis of British author Fay Weldon's major novels from 1967 to the present and addresses how Weldon's fiction engages with controversial moral and social issues. It provides an in-depth examination of the relationship between Weldon's fiction and contemporary feminist, cultural, and literary movements in Britain.