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Nota di contenuto	Front Matter -- Copyright page -- List of Contributors -- Introduction: a Century of Filelfo Studies / Jeroen De Keyser -- Greekness -- Filelfo and the Byzantines / John Monfasani -- Hellenism and Cultural Unease in Italian Humanism: the Case of Francesco Filelfo / Han Lamers -- Philosophy -- Filelfo's Plato: Always Already There / Guy Claessens -- Epicureanism and Stoicism in Francesco Filelfo's Letters: a Reconsideration / Jan Papy -- Histories -- Filelfo and the Spartans / James Hankins -- Filelfo and the Writing of History / Gary Ianziti -- Rivalry -- Erudition, Emulation and Enmity in the Dedication Letters to Filelfo's Greek to Latin Translations / Noreen Humble -- Francesco Filelfo as a Writer of Invective / David Marsh -- Form -- La métrique latine de Filelfo: épopée, satire, élégie, ode / Jean-Louis Charlet -- Filelfo, Cicero and Epistolary Style: a Computational Study / Tom Deneire -- Back Matter -- Bibliography -- Index Nominum.
Sommario/riassunto	Investigating the oeuvre of the Italian humanist Francesco Filelfo (1398-1481), this collection is the first to make extensive use of the critical editions of Filelfo's numerous writings – in particular of his Epistolarium , published in 2016 by Jeroen De Keyser, who also edited this volume. Uncovering a lot of new information not previously mentioned in the literature on Filelfo, twelve specialized scholars draw attention to long-neglected material, shedding new light on Filelfo's intellectual endeavors and his literary journey between Greek and Latin. This illuminating collection offers historians of ideas as well as literary scholars and Neo-Latinists new inroads into Filelfo's vast oeuvre, and through it to the world of Quattrocento humanism. Contributors

include: Jean-Louis Charlet, Guy Claessens, Jeroen De Keyser, Tom Deneire, Ide François, James Hankins, Noreen Humble, Gary Ianziti, Han Lamers, David Marsh, John Monfasani, and Jan Papy.
