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Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Contents -- Acknowledgements -- Illustrations -- Notes on Contributors -- Introduction -- The City and Shared Spaces -- Al-Mamn of Toledo: A Warrior in the Palace Garden / Michelle Hamilton -- Prestige to Power: Toledo's Cathedral Chapter and Assimilated Identity / Patrick Harris -- Evolución de las fortificaciones medievales en la Península Ibérica: el caso de Toledo / Fernando Valdés Fernandez -- Theology/Genealogy/Kinship -- Old Hispanic Chant Manuscripts of Toledo: Testimonies of a Local or of a Wider Tradition? / Raquel Rojo Carrillo -- Christian Theology in Arabic and the Mozarabs of Medieval Toledo: Primary Texts, Main Themes, and Potential Problems / Jason Busic -- Toledo 1449: The Complex Political Space(s) and Dynamics of Civic Violence / Linde M. Brocato -- Toledo as a Geographical and Literary Reference in the Blood-Libel Legend / David Navarro -- Language and Translation -- Shared Legal Spaces in the Arabic Language Notarial Documents of Toledo / Yasmine Beale-Rivaya -- Tathlth al-wadniyya (The Trebling of the Oneness): Translated from Arabic / Clint Hackenburg -- The Toledan Translation Movement and Dominicus Gundissalinus: Some Remarks on His Activity and Presence in Castile / Nicola Polloni -- Re-reading the Canons of Medieval Toledo: Echoes of Debates of Iberian Historiography -- Back Matter -- General Bibliography -- Index.
Sommario/riassunto	A Companion to Medieval Toledo. Reconsidering the Canons explores

the limits of “Convivencia” through new and problematized readings of material familiar to specialists and offers a thoughtful initiation for the non-specialist into the historical, cultural, and religious complexity of the iconic city of Toledo. The volume seeks to understand the history and cultural heritage of the city as a result of fluctuating coexistence. Divided into three themed sections,- the essays consider additional material, new transcriptions, and perspectives that contribute to more nuanced understandings of traditional texts or events. The volume places this cultural history and these new readings into current scholarly debates and invites its readers to do the same.

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