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Nota di contenuto	Cover -- About Li Cunxin -- About Monkey Baa Theatre Company -- Director's Note -- Acknowledgements -- First Production -- Characters and Setting -- The Peasant Prince -- Prologue -- Scene One -- Scene Two -- Scene Three -- Scene Four -- Scene Five -- Scene Six -- Scene Seven -- Scene Eight -- Scene Nine -- Scene Ten -- Scene Eleven -- Scene Twelve -- Scene Thirteen -- Scene Fourteen -- Scene Fifteen -- Scene Sixteen -- Scene Seventeen -- Scene Eighteen -- Scene Nineteen -- Teachers' Notes -- About the Text -- Acknowledgements -- Links to the Australian Curriculum -- English -- Drama -- General Capabilities and Cross-Curriculum Priorities -- Workshop Activities -- 1: Begin with the Picture Book -- 2: Creating a Moved Synopsis of the Story -- 3: Scene Study -- 4: Personal Journey -- 5: Propaganda and Politics -- 6: Unplugged Coding -- 7: Cultural Exchange -- 8: Symbolic Expression: Using movement to tell the story -- Additional Resources -- Copyright Details.
Sommario/riassunto	Li, a ten-year-old boy, is plucked from his village in rural China and sent to a ballet academy in the big city. He leaves everything and everyone he loves, including his family. Over years of gruelling training, he transforms from an impoverished peasant to a giant of the international dance scene. What does he find along the way?The Peasant Prince is a remarkable true story of courage, resilience and unwavering hope.