

1. Record Nr.	UNINA9910761498603321
Autore	Amendola, Assunta
Titolo	Adolescenti nella rete : quando il web diventa una trappola / Assunta Amendola, Beniamino Gigli, Alessandra Maria Monti
Pubbl/distr/stampa	Roma, : L'asino d'oro, 2018
ISBN	978-88-6443-473-5
Descrizione fisica	158 p. ; 20 cm
Collana	Bios psychè. Adolescenza ; 7
Altri autori (Persone)	Gigli, Beniamino <1957- > Monti, Alessandra Maria
Disciplina	302.231
Locazione	FSPBC
Collocazione	Collez. 3257 (7)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910793083803321
Autore	Marion Jean-Luc <1946->
Titolo	The Rigor of Things : Conversations with Dan Arbib / / Dan Arbib, Jean-Luc Marion
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7579-5 0-8232-7712-7 0-8232-7578-7 0-8232-7577-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (149 pages)
Altri autori (Persone)	GschwandtnerChristina M TracyDavid
Disciplina	194
Soggetti	Philosophers - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the French. This edition previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Contents -- Foreword -- Preface -- Translator's Note -- 1. My Path -- 2. Descartes -- 3. Phenomenology -- 4. Theology -- 5. A Matter of Method -- 6. The World as It Runs—and as It Doesn't
Sommario/riassunto	In a series of conversations, Jean-Luc Marion reconstructs a career's path in the history of philosophy, theology, and phenomenology. Discussing such concepts as the event, the gift, and the saturated phenomenon, Marion elaborates the rigor displayed by the things themselves. He discusses the major stages of his work and offers his views on the forces that have driven his thought. The conversation ranges from Marion's engagement with Descartes, to phenomenology and theology, to Marion's intellectual and biographical backgrounds, concluding with illuminating insights on the state of the Catholic Church today and on Judeo-Christian dialogue. Marion also reflects on the relationship of philosophy to history, theology, aesthetics, and literature. At the same time, the book provides an account of French intellectual life in the late twentieth century. In these interviews, Marion's language is more conversational than in his formal writing,

but it remains serious and substantive. The book serves as an excellent and comprehensive introduction to Marion's thought and work.
