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Autore	Grando, Alberto
Titolo	Gestione della tecnologia e delle operations / Grando, Vicari
Pubbl/distr/stampa	Milano, : Egea, 2021
ISBN	978-88-238-2318-1
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Descrizione fisica	X, 391 p. ; 24 cm
Collana	I manuali ; 184
Altri autori (Persone)	Vicari, Salvio
Disciplina	658.5
Locazione	DECBC FGBC
Collocazione	AZEGI569A AZEGI569B AZEGI569C VIII O 298
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910793065503321
Autore	Martegani Fiammetta
Titolo	The Israeli defence forces' representation in Israeli cinema : did David betray his soldiers? // by Fiammetta Martegani
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2017 2017
ISBN	1-4438-6696-2
Descrizione fisica	1 online resource (258 pages) : illustrations, photographs
Disciplina	956.94
Soggetti	Motion pictures - Social aspects - Israel - History and criticism Armed Forces in motion pictures Israel History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910783036003321
Autore	Garrioch David
Titolo	The making of revolutionary Paris / / David Garrioch
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2002
ISBN	0-520-93839-9 1-59734-729-9 9786612357985 1-282-35798-0
Descrizione fisica	1 online resource (397 pages)
Classificazione	NR 8720
Disciplina	944
Soggetti	HISTORY / Europe / General Paris (France) History 18th century Paris (France) History 1715-1789 Paris (France) Social life and customs 18th century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART I. THE SOCIAL ORDER OF CUSTOMARY PARIS -- PART II. CITY GOVERNMENT AND POPULAR DISCONTENT -- PART III. MAKING A NEW ROME -- EPILOGUE. The New Paris -- NOTES -- SELECTED READING -- INDEX
Sommario/riassunto	The sights, sounds, and smells of life on the streets and in the houses of eighteenth-century Paris rise from the pages of this marvelously anecdotal chronicle of a perpetually alluring city during one hundred years of extraordinary social and cultural change. An excellent general history as well as an innovative synthesis of new research, <i>The Making of Revolutionary Paris</i> combines vivid portraits of individual lives, accounts of social trends, and analyses of significant events as it explores the evolution of Parisian society during the eighteenth century and reveals the city's pivotal role in shaping the French Revolution. David Garrioch rewrites the origins of the Parisian Revolution as the story of an urban metamorphosis stimulated by factors such as the spread of the Enlightenment, the growth of consumerism, and new ideas about urban space. With an eye on the broad social trends

emerging during the century, he focuses his narrative on such humble but fascinating aspects of daily life as traffic congestion, a controversy over the renumbering of houses, and the ever-present dilemma of where to bury the dead. He describes changes in family life and women's social status, in religion, in the literary imagination, and in politics. Paris played a significant role in sparking the French Revolution, and in turn, the Revolution changed the city, not only its political structures but also its social organization, gender ideologies, and cultural practices. This book is the first to look comprehensively at the effect of the Revolution on city life. Based on the author's own research in Paris and on the most current scholarship, this absorbing book takes French history in new directions, providing a new understanding of the Parisian and the European past.

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