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Sommario/riassunto

A presentation of the intellectual and social universe of the Sephardi Jewish world of thirteenth-century Spain seen through moralistic animal fables in Hebrew, translated into English as rhymed couplets. The fables, which comprise moral debates rich in contemporary satire, also include disquisitions on such subjects as time, the soul, the physical sciences and medicine, astronomy, and astrology, suffused throughout with traditional Jewish law and lore. With full explanatory notes and scholarly apparatus and complete sets of illustrations from the Rothschild manuscript and the 1547 Venice edition.

