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Nota di contenuto	Introduction: Canine-Human Intensifications, Periodizing Dog Training in the US Since the 1850's / Justyna Wodarczyk -- The Gentle Way in Punishment: Transcending Animality/Performing Animality in Early US Pet Dog Training Manuals, 1850–1900 / Justyna Wodarczyk -- Hunting Dog Manuals: The Pointer as a Work of Art in the Age of Biopolitical Reproduction, 1845–1909 / Justyna Wodarczyk -- Culture of Instinct: Emergence of the Disciplinary Regime, 1910–1946 / Justyna Wodarczyk -- The Rise and Fall of Obedience: From Helen Whitehouse Walker to the Dawn of Positive Training, 1933–1984 / Justyna Wodarczyk -- Power without Coercion: From Governmentality to Self-Governmentality, from Discipline to Self-Control, 1984–2000's / Justyna Wodarczyk -- Countermodernity: Resistance to the Positive Training Revolution, 1980's–2000's / Justyna Wodarczyk -- Be More Dog: Towards an Affirmative Biopolitics / Justyna Wodarczyk -- Conclusion: The Death of Obedience / Justyna Wodarczyk.
Sommario/riassunto	In Genealogy of Obedience Justyna Wodarczyk provides a long overdue look at the history of companion dog training methods in North America since the mid-nineteenth century, when the market of popular training handbooks emerged. Wodarczyk argues that changes in the functions and goals of dog training are entangled in bigger cultural discourses; with a particular focus on how animal training has served as a field for playing out anxieties related to race, class and gender in

North America. By applying a Foucauldian genealogical perspective, the book shows how changes in training methods correlate with shifts in dominant regimes of power. It traces the rise and fall of obedience as a category for conceptualizing relationships with dogs.

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