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Autore	Brocken Michael
Titolo	Gordon Stretton, Black British transoceanic jazz pioneer : a new jazz chronicle / / Michael Brocken and Jeff Daniels
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Nota di contenuto	Foreword -- ; 1. Introduction: "The times are always contained in the rhythm" (attributed to Quincy Jones) -- ; 2. Literature -- ; Section one: Survival and emergence: From Liverpool to London -- ; 3. Survival: The Liverpool of William Masters -- ; 4. Emergence: "Gordon Stretton" -- ; 5. Identification: London (and Jazz) Calling! Dark Town Jingles, Billy Dorsey, "They did a Marconi test in a plane" -- ; 6. Fragments: A summary of Gordon Stretton's career prior to Paris via historical fragments: Advertising, promotional materials, sheet music, recordings -- ; Section two: Affirmation: "And so to Paris" -- ; 7. Affirmation -- ; Section three: Celebration: The Latin American adventure; Brazil and Argentina -- ; 8. Celebration! Gordon Stretton and transoceanic jazz -- ; 9. Verification: Audiovisuals and a home in Argentina -- g10. Gordon Stretton and the Anglo Argentine community in Buenos Aires -- ; 11. Confirmation: So, what can we learn? -- ; Appendix 1: Timelines -- ; Appendix 2: Short biographical notes on members of the Jamaican Choral Union -- ; Appendix 3: Brief pen pictures of a few musicians who performed with Gordon Stretton -- ; Appendix 4: Email received from Guy Revell, Royal Air Force Museum, London -- ; Appendix 5: Discography -- Bibliography -- Index -- About the authors.
Sommario/riassunto	In charting the life and times of Gordon Stretton, this text makes a

major contribution to both jazz and popular music studies. By asking historians to re-evaluate the contributions made to the development of jazz by those 'other than' African Americans, it proposes new jazz histories emanating from pathways, influences and encounters.
