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Descrizione fisica	1 online resource (xviii, 267 pages, 16 unnumbered pages of plates) : illustrations (some colour)
Collana	Studies in design and material culture
Disciplina	745.44944
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Note generali	Plates between pages 126 & 127.
Nota di bibliografia	Includes bibliographical references (pages [235]-258) and index.
Nota di contenuto	Epilogue: The presentness of historicism: the Musee centennial du mobilier et de la decoration and the legacy of proto-interior designersBibliography; Index Front matter; Contents; List of plates; List of figures; Acknowledgements; Introduction; The collector as taste advisor and interior decorator: popular advice manuals and the orchestration of the private interior; The inventor of interiors: old professions in search of a name; Private home, artistic stage: the circulation and display of interior dreamscapes; The image of furniture: department stores and the trade in interior decoration designs; Beautiful disorder, exception to the rule: the development of a new design aesthetic
Sommario/riassunto	This book explores the beginnings of the interior design profession in nineteenth-century France. Drawing on a wealth of visual sources, from collecting and advice manuals to pattern books and department store catalogues, it demonstrates how new forms of print media were used to 'sell' the idea of the unified interior as a total work of art, enabling the profession of interior designer to take shape. In observing the dependence of the trades on the artistic and public visual appeal of their work, the book establishes crucial links between the fields of art history, material and visual culture, and design history.

