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Titolo	Gunslinging justice : the American culture of gun violence in Westerns and the law // Justin A. Joyce
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Descrizione fisica	1 online resource (xii, 248 pages) : illustrations; digital file(s)
Collana	Manchester scholarship online
Disciplina	363.330973
Soggetti	Gun control - United States Firearms - Law and legislation - United States Self-defense (Law) - United States Firearms in motion pictures Firearms in popular culture - United States Western films - History and criticism Westerns PERFORMING ARTS / Film / Genres / Westerns Electronic books.
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Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references (pages 227-241) and index.
Nota di contenuto	Introduction : the warp, woof, and weave of American gun violence -- 'A kind of wild justice' : revenge and constitutional commentary in the Western -- No retreat : American self-defense doctrine -- American gun rights : from national defense to self-defense -- The guns that 'won the Western' : firearm iconography in Western iconography in Western literature and film -- Guns and governmentality : normative masculinity and disciplined gun violence -- 'Deserve's got [everything] to do with it' : property, process, and justice in <i>Unforgiven</i> -- Old dogs and new tricks : race and justifiable homicide in neoliberalism's Western imagination.
Sommario/riassunto	This book is a cultural history of the interplay between the Western

genre and American gun rights and legal paradigms. From muskets in the hands of landed gentry opposing tyrannical government to hidden pistols kept to ward off potential attackers, the historical development of entwined legal and cultural discourses has sanctified the use of gun violence by private citizens and specified the conditions under which such violence may be legally justified. *Gunslinging justice* explores how the Western genre has imagined new justifications for gun violence which American law seems ever-eager to adopt.
