

1. Record Nr.	UNINA9910793021403321
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Titolo	A Companion to the Byzantine Culture of War, circa 300-1204
Pubbl/distr/stampa	Leiden, ; Boston : , : Brill, , 2018
ISBN	90-04-36373-4
Descrizione fisica	1 online resource (500 pages)
Collana	Brill's companions to the Byzantine world ; ; Volume 3
Disciplina	306.270949509021
Soggetti	Military art and science Byzantine Empire History, Military
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preliminary Material -- Introduction: Military Power in the Christian Roman Empire, ca.300-1204 / Yannis Stouraitis -- 1 The Imperial Theology of Victory / Paul Stephenson -- 2 State War Ethic and Popular Views on Warfare / Yannis Stouraitis -- 3 Civil War in the Christian Empire / Yannis Stouraitis -- 4 The Enemies of the Empire: Portrayed Images / Michael Grünbart -- 5 Warfare as Literary Narrative / Stamatina McGrath -- 6 Alternative Means of Conflict Resolution / Tilemachos Lounghis -- 7 Army Structure: Roman Continuity and Byzantine Change / Savvas Kyriakidis -- 8 Byzantine Fronts and Strategies 300-1204 / Denis Sullivan -- 9 Naval Warfare: Military, Institutional and Economic Aspects / Salvatore Cosentino -- 10 Siege Warfare: The Art of Re-capture / Christos G. Makrypoulias -- 11 The Army in Peace Time: The Social Status and Function of Soldiers / Philip Rance -- 12 Military Technology: Production and Use of Weapons / Georgios Theotokis -- General Bibliography / Yannis Stouraitis -- Index / Yannis Stouraitis.
Sommario/riassunto	This collection of essays on the Byzantine culture of war in the period between the 4th and the 12th centuries offers a new critical approach to the study of warfare as a fundamental aspect of East Roman society and culture in Late Antiquity and the Middle Ages. The book's main goal is to provide a critical overview of current research as well as new insights into the role of military organization as a distinct form of social power in one of history's more long-lived empires. The various

chapters consider the political, ideological, practical, institutional and organizational aspects of Byzantine warfare and place it at the centre of the study of social and cultural history. Contributors are Salvatore Cosentino, Michael Grunbart, Savvas Kyriakidis, Tilemachos Lounghis, Christos Makrypoulias, Stamatina McGrath, Philip Rance, Paul Stephenson, Yannis Stouraitis, Denis Sullivan, and Georgios Theotokis.
