

1. Record Nr.	UNINA9910793021003321
Autore	Makowski David
Titolo	De l'analyse des reseaux experimentaux a la meta-analyse : Methodes et applications avec le logiciel R pour les sciences agronomiques et environnementales // David Makowski, Francois Piraux et Francois Brun
Pubbl/distr/stampa	Versailles Cedex, France : , : Editions Quae, , 2018
ISBN	2-7592-2817-7
Descrizione fisica	1 online resource (161 pages) : illustrations
Disciplina	610.72
Soggetti	Meta-analysis
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910785201803321
Titolo	End-of-life issues, grief, and bereavement [[electronic resource]] : what clinicians need to know // edited by Sara Honn Qualls, Julia E. Kasl-Godley
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, c2010
ISBN	0-470-88113-5 1-282-88896-X 9786612888960 0-470-88105-4
Descrizione fisica	1 online resource (354 p.)
Collana	Wiley Series in Clinical Geropsychology ; ; v.6
Altri autori (Persone)	QuallsSarah Honn Kasl-GodleyJulia E
Disciplina	362.17/5 362.175
Soggetti	Terminally ill - Psychology Terminal care - Psychological aspects Caregivers - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Introduction to end of life care for mental health professionals / Julia E. Kasl-Godley -- Trajectories of chronic illnesses / Michelle S. Gabriel -- The cultural context of spirituality and meaning / E. Alessandra Strada -- Working with family caregivers of persons with terminal illness / David B. Feldman and Jasmin Llamas -- Serious mental illness / Julia E. Kasl-Godley.
Sommario/riassunto	A practical overview of clinical issues related to end-of-life care, including grief and bereavement The needs of individuals with life-limiting or terminal illness and those caring for them are well documented. However, meeting these needs can be challenging, particularly in the absence of a well-established evidence base about how best to help. In this informative guide, editors Sara Qualls and Julia Kasl-Godley have brought together a notable team of international contributors to produce a clear structure offering mental health professionals a framework for developing the competenc

3. Record Nr.	UNINA9910819286403321
Autore	Rogers Ariel
Titolo	Cinematic appeals : the experience of new movie technologies // Ariel Rogers
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2013] ©2013
ISBN	0-231-53578-3
Descrizione fisica	1 online resource (353 p.)
Collana	Film and Culture Series Film and culture
Disciplina	302.23/43
Soggetti	Motion picture audiences Technology in motion pictures Cinematography - Technological innovations Digital cinematography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: Moving Machines -- 1. "Smothered in Baked Alaska": The Anxious Appeal of Widescreen Cinema -- 2. East of Eden in Cinema Scope: Intimacy Writ Large -- 3. Digital Cinema's Heterogeneous Appeal: Debates on Embodiment, Intersubjectivity, and Immediacy -- 4. Awe and Aggression: The Experience of Erasure in The Phantom Menace and The Celebration -- 5. Points of Convergence: Conceptualizing the Appeal of 3D Cinema Then and Now -- Notes -- Selected Bibliography -- Index -- Back matter
Sommario/riassunto	Cinematic Appeals follows the effect of technological innovation on the cinema experience, specifically the introduction of widescreen and stereoscopic 3D systems in the 1950's, the rise of digital cinema in the 1990's, and the transition to digital 3D since 2005. Widescreen cinema promised to draw the viewer into the world of the screen, enabling larger-than-life close-ups of already larger-than-life actors. This technology fostered the illusion of physically entering a film, enhancing the semblance of realism. Alternatively, the digital era was less concerned with the viewer's physical response and more with

information flow, awe, and the reevaluation of spatiality and embodiment. This study ultimately shows how cinematic technology and the human experience shape and respond to each other over time.
