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| Autore                  | Trabold Bryan   |
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| Collana                 | Pittsburgh series in composition, literacy, and culture   |
| Disciplina              | 079.68  |
| Soggetti                | Press and politics - South Africa - History - 20th century<br>Apartheid in mass media<br>Journalism - Political aspects - South Africa<br>Anti-apartheid movements - South Africa<br>South Africa Intellectual life 20th century  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | "That's how nutty it was" : media in apartheid South Africa and the birth of the Weekly Mail and New Nation -- "In the interest of the public" : exploiting gaps within the apartheid government -- "Oblique speak" : rhetorical tactics for constructing meaning subversively -- "A hope in hell" : the legal approach of the Weekly Mail -- "The Nats believed in legalism" : New Nation's legal and ideological openings -- "Make one hell of a noise" : the struggle of New Nation and Weekly Mail to stay alive -- Conclusion -- Appendix A. Key apartheid censorship statutes -- Appendix B. Information revealed using the protected space of the courts -- Appendix C. ANC testimony -- Appendix D. New Nation articles on ANC activities abroad -- Appendix E. Bible readings from religion pages of New Nation -- Appendix F. Political issues covered in religion pages of New Nation. |
| Sommario/riassunto      | The period of apartheid was a perilous time in South Africa's history. This book examines the tactics of resistance developed by those working for the Weekly Mail and New Nation, two opposition newspapers published in South Africa in the mid- and late 1980s. The government, in an attempt to crack down on the massive political   |

resistance sweeping the country, had imposed martial law and imposed even greater restrictions on the press. Bryan Trabold examines the writing, legal, and political strategies developed by those working for these newspapers to challenge the censorship restrictions as much as possible--without getting banned. Despite the many steps taken by the government to silence them, including detaining the editor of New Nation for two years and temporarily closing both newspapers, the Weekly Mail and New Nation not only continued to publish but actually increased their circulations and obtained strong domestic and international support. New Nation ceased publication in 1994 after South Africa made the transition to democracy, but the Weekly Mail, now the Mail & Guardian, continues to publish and remains one of South Africa's most respected newspapers--Provided by publisher.

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