

1. Record Nr.	UNINA9910793004103321
Titolo	A companion to the Spanish renaissance / / edited by Hilaire Kallendorf
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2019] ©2019
ISBN	90-04-36037-9
Descrizione fisica	1 online resource (698 pages)
Collana	The Renaissance Society of America ; ; Volume 11
Disciplina	868.309
Soggetti	Renaissance - Spain Spain Civilization 1516-1700 Spain History House of Austria, 1516-1700 Espagne Civilisation 1516-1700 Espagne Histoire 1516-1700 (Maison d'Autriche) Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Acknowledgements -- List of Contributors -- A Renaissance for the 'Spanish Renaissance'? / Hilaire Kallendorf -- Politics and Government -- Laying the Foundations for a Spanish Renaissance: Late Medieval Politics and Government / Harald E. Braun -- Politics and Government in the Spanish Empire during the 16th Century / Fabien Montcher -- Empire and Ethnicity -- The Spanish Colonial Empire in the Renaissance: Establishing the First Global Culture / Beatriz de Alba-Koch -- Ethnic Groups in Renaissance Spain / Mayte Green-Mercado -- Culture and Society -- Daily Life and the Family in Renaissance Spain / Elizabeth A. Lehfelddt -- Birth and Death in the Spanish Renaissance / Stephanie L. Fink -- Religion / Henry Kamen -- Fashioning Disease: Narrative and the Sick Body in the Spanish Inquisition / Cristian Berco -- 'High' and 'Low' -- Nobles and Court Culture / Ignacio Navarrete and Elizabeth Ashcroft Terry-Roisin -- Popular Culture, Spanish Law Courts, and the Early Modern State / Edward Behrend-Martínez -- Civic Ritual, Urban Life / Enrique García Santo-Tomás -- Community and the Common Good in Early Modern Castile / Ruth MacKay -- Humanists and Their

Legacy -- Intellectual Life / Lía Schwartz and Susan Byrne -- Ladies, Libraries and Literacy in Early Modern Spain / Elizabeth Teresa Howe -- Philosophy, Law and Mysticism in Renaissance Spain / Bernie Cantens -- Artistic Production -- The Literature of the Spanish Renaissance / J. A. Garrido Ardila -- Painting and Sculpture / Jeffrey Schrader -- Visual Culture: Art and Ekphrasis in Early Modern Spain / Frederick A. de Armas -- Currents and Currency -- Spanish Science in the Age of the New / William Eamon -- Doing Things with Money in Early Modern Spain / Elvira Vilches -- Historiography and European Perceptions of Spain / Michael J. Levin -- Back Matter -- Bibliography.

Sommario/riassunto

A Companion to the Spanish Renaissance edited by Hilaire Kallendorf makes a renewed case for the inclusion of Spain within broader European Renaissance movements. Its introduction, "A Renaissance for the 'Spanish Renaissance'?" will be sure to incite polemic across a broad spectrum of academic fields. This interdisciplinary volume combines micro- with macro-history to offer a snapshot of the best new work being done in this area. With essays on politics and government, family and daily life, religion, nobles and court culture, birth and death, intellectual currents, ethnic groups, the plastic arts, literature, popular culture, law courts, women, literacy, libraries, civic ritual, illness, money, notions of community, philosophy and law, science, colonial empire, and historiography, it offers breath-taking scope without sacrificing attention to detail. Destined to become the standard go-to resource for non-specialists, this book also contains an extensive bibliography aimed at the serious researcher. Contributors are: Beatriz de Alba-Koch, Edward Behrend-Martínez, Cristian Berco, Harald E. Braun, Susan Byrne, Bernardo Canteñs, Frederick A. de Armas, William Eamon, Stephanie Fink, Enrique García Santo-Tomás, J.A. Garrido Ardila, Marya T. Green-Mercado, Elizabeth Teresa Howe, Hilaire Kallendorf, Henry Kamen, Elizabeth A. Lehfeltdt, Michael J. Levin, Ruth MacKay, Fabien Montcher, Ignacio Navarrete, Jeffrey Schrader, Lía Schwartz, Elizabeth Ashcroft Terry, and Elvira Vilches.
