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Sommario/riassunto	Lisa Hellman offers the first study of European everyday life in Canton and Macao. How foreigners could live, communicate, move around – even whom they could interaction with – were all things strictly regulated by the Chinese authorities. The Europeans sometimes adapted to, and sometimes subverted, these rules. Focusing on this conditional domesticity shows the importance of gender relations, especially the construction of masculinity. Using the Swedish East India Company, a minor European actor in an expanding Asian empire, as a point of entry highlights the multiplicity of actors taking part in local negotiations of power. The European attempts at making a home in China contributes to a global turn in everyday history, but also to an everyday turn in global history.