

1. Record Nr.	UNINA9910792966703321
Titolo	Border aesthetics : concepts and intersections // edited by Johan Schimanski and Stephen F. Wolfe
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Berghahn Books, , 2017 ©2017
ISBN	1-78920-053-9
Descrizione fisica	1 online resource (179 pages) : illustrations
Collana	Time and the World : Interdisciplinary Studies in Cultural Transformations ; ; Volume 3
Disciplina	320.1/2
Soggetti	Cross-cultural studies Borderlands - Philosophy Boundaries - Philosophy Human geography Political anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction / Stephen F. Wolfe and Mireille Rosello -- Ecology / Mireille Rosello and Timothy Saunders -- Imaginary / Lene M. Johannessen and Ruben Moi -- In/visibility / Chiara Brambilla and Holger Potzsch -- Palimpsests / Nadir Kinossian and Urban Wrakberg -- Sovereignty / Reinhold Gorling and Johan Schimanski -- Waiting / Henk van Houtum and Stephen F. Wolfe -- Intersections : a conclusion in the form of a glossary / Johan Schimanski and Stephen F. Wolfe.
Sommario/riassunto	Few concepts are as central to understanding the modern world as borders, and the now-thriving field of border studies has already produced a substantial literature analyzing their legal, ideological, geographical, and historical aspects. Such studies have hardly exhausted the subject's conceptual fertility, however, as this pioneering collection on the aesthetics of borders demonstrates. Organized around six key ideas—ecology, imaginary, in/visibility, palimpsest, sovereignty and waiting—the interlocking essays collected here provide theoretical starting points for an aesthetic understanding of borders,

developed in detail through interdisciplinary analyses of literature,
audio-visual borderscapes, historical and contemporary ecologies,
political culture, and migration.
