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Nota di contenuto	Introduction -- Interwar cinema: striving for social promotion -- The 1920s: the cult of the body and the machine -- The 1930s: the beauty and sadness of the room at the top -- The cinema in people's Poland: taking a great leap -- The 1950s: holy work? -- The 1960s: industrial expansion and small stabilisation -- The 1970s: bad work and good life -- The 1980s: between refusal to work and alienation of labour -- Postcommunist cinema: from triumphant neoliberalism to accumulation by -- Dispossession -- The 1990s: heroic neoliberalism or everybody can be a winner -- The 2000s and beyond: accumulation by dispossession.
Sommario/riassunto	Like many Eastern European countries, Poland has seen a succession of divergent economic and political regimes over the last century, from prewar "embedded liberalism," through the state socialism of the Soviet era, to the present neoliberal moment. Its cinema has been inflected by these changing historical circumstances, both mirroring and resisting them. This volume is the first to analyze the entirety of the nation's film history—from the reemergence of an independent Poland

in 1918 to the present day—through the lenses of political economy and social class, showing how Polish cinema documented ordinary life while bearing the hallmarks of specific ideologies.

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