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| Disciplina              | 704.087   |
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| Nota di contenuto       | Theories on blindness, disability and art. Why do we think that people who are blind cannot understand the visual arts? -- The earliest art education of people who are blind -- Case study - Metropolitan Museum of Art, New York. The Metropolitan Museum of Art : a New York icon -- Experiences of verbal imaging -- Experiences of teaching and independent visits -- The two questions. |