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| Descrizione fisica | 1 online resource (176 pages) : illustrations |
| Collana | Linguistic Approaches to literature, , 1569-3112 ; ; 26 |
| Disciplina | 415.01835 |
| Soggetti | Cognitive grammar Discourse analysis, Literary Creativity (Linguistics) Stylists |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- Cognitive grammar : an overview -- Action chains and grounding in Enduring Love -- The reference point model : tracking character roles in The New York Trilogy -- Interrelated references and fictional world elaboration in Coraline -- Mind-modelling perspective in 'Great Rock and Roll Pauses' -- Scanning the compositional path of 'Here We Aren't, So Quickly' -- Conclusion. |