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Autore	Busch Andrew M.
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Nota di contenuto	The trouble with green -- A mighty bulwark against the blind and raging forces of nature: harnessing the river -- A distinct color line mutually conceded: race, natural hazards, and the geography of Austin before World War I -- A mecca for the cultivated and wealthy: progressivism, race, and geography after World War I -- The playground of the Southwest: water, consumption, and natural abundance in postwar Austin -- Industry without smokestacks: knowledge labor, the University of Texas, and suburban Austin -- Building a city of upper-middle class citizens: urban renewal and racial limits on liberalism -- More and more enlightened citizens: environmental progressivism and Austin's emergent identity -- Technopolis: the machine threatens the garden -- Of toxic tours and what makes Austin, Austin: battles for the garden, battles for the city -- From garden to city on a hill: the emergency of green urbanity.
Sommario/riassunto	The natural beauty of Austin, Texas, has always been central to the city's identity. In telling Austin's story, Andrew M. Busch invites readers to consider the wider implications of environmentally friendly urban development. By demonstrating how the city's midcentury

modernisation sustained racial oppression, restriction, and uneven development, Busch reveals the darker ramifications of Austin's green growth.

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