

1. Record Nr.	UNISA996392879803316
Autore	Whitfield Thomas, Minister of the Gospel
Titolo	A perswasive to peace, amongst the sons of peace [[electronic resource]] : Or a treatise of Christian peace, wherein is shewed the nature, necessity, and excellency of it : as also that it is a duty incumbent upon all Christians, especially those who are invested with chiefe power and authority to do what they can to procure it : with a proposall of some means that may be fit for this purpose. // By Tho: Whitfeld minister of the Gospel
Pubbl/distr/stampa	London, : Printed by E. Tyler for John Wright at the signe of the Kings head in the Old Bayly, 1655
Descrizione fisica	[12], 132 p
Soggetti	Peace - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "July 15." Reproductions of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910792951103321
Autore	Roots James <1955->
Titolo	100 essential silent film comedies // James Roots
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2017 ©2017
ISBN	1-4422-7825-0
Descrizione fisica	1 online resource (301 pages)
Disciplina	016.79143/617
Soggetti	Comedy films Comedy films - Evaluation Silent films Silent films - Evaluation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910780218403321
Titolo	Writing for scholarly publication [[electronic resource]] : behind the scenes in language education / / Christine Pearson Casanave and Stephanie Vandrick, editors
Pubbl/distr/stampa	Mahwah, N.J., : L. Erlbaum Associates, 2003
ISBN	1-135-63394-0 1-282-32252-4 9786612322525 1-4106-0913-8
Descrizione fisica	1 online resource (364 p.)
Altri autori (Persone)	CasanaveChristine Pearson <1944-> VandrickStephanie
Disciplina	808/.02
Soggetti	English language - Study and teaching - Foreign speakers English language - Rhetoric - Study and teaching Academic writing - Study and teaching Learning and scholarship - Authorship Immigrants - Authorship Scholarly publishing Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 281-282) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; CHAPTER 1 Introduction: Issues in Writing for Publication; I Newcomers; CHAPTER 2 Demystifying Publishing: A Collaborative Exchange Between Graduate Student and Supervisor; CHAPTER 3 Coming to Voice: Publishing as a Graduate Student; CHAPTER 4 On Beginning to Write at 40; II Negotiating and Interacting; CHAPTER 6 Negotiating the Gatekeepers: The Journey of an Academic Article; CHAPTER 7 Reflections on Being a Gatekeeper; CHAPTER 8 Tangled Webs: Complexities of Professional Writing CHAPTER 9 Reflections on Coauthorship and the Professional Dialogue: Risks and RewardsIII Identity Construction; CHAPTER 10 Narrative

Braiding: Constructing a Multistrand Portrayal of Self as Writer; CHAPTER 11 Narrating One's Self: Public-Personal Dichotomies and a (Public) Writing Life; CHAPTER 12 Writing for Publication/Writing for Public Execution: On the (Personally) Vexing Notion of (Personal) Voice; CHAPTER 13 The Privilege of Writing as an Immigrant Woman; IV FROM THE PERIPHERY; CHAPTER 14 A Somewhat Legitimate and Very Peripheral Participation
CHAPTER 15 A Scholar on the Periphery: Standing Firm, Walking Slowly
CHAPTER 16 Writing Across the Theory-Practice Divide: A Longitudinal Confession; CHAPTER 17 Crossing Over: Writing a Life in Two Genres; AUTHOR BIOSTATEMENTS; APPENDIXES; APPENDIX A Summary of Basic Steps in Journal Article and Book Publishing; APPENDIX B Sample Book Proposal Guidelines; APPENDIX C Sample Journal Article Guidelines; APPENDIX D Journal and Book Publisher Contact Information; APPENDIX E Selected Resources on Writing and Publishing; Author Index; Subject Index

Sommario/riassunto

This collection of first-person essays by established authors provides a wealth of support and insights for new and experienced academic writers in language education and multicultural studies. Although writing for publication is becoming increasingly important as these fields become both more professional and more competitive, few scholars talk candidly about their experiences negotiating a piece of writing into print. These essays will help researchers, practitioners, and graduate students expand their understanding of what it means--professionally and personally--to write for publication. <
