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Nota di contenuto	Machine generated contents note: -- Introduction, Daniel Friedrich and Erica Colmenares -- Part I: El Chavo Encounters Latin American Education and Childhood -- 1. How is a Chavo Educated? Imaginaries of Latin American Schooling in El Chavo del Ocho, Nicolas Arata and Daniel Friedrich -- 2. Conceptions of Childhood in the Vecindad, Victoria Parra-Moreno -- 3. 'Here Comes El Chavo del Ocho! All Vigilant, Watching TV': Thinking about Otherness, Difference, Childhood and Education, Rita Frangella -- Part II: El Chavo Encounters Other Latin American Cultural Artifacts -- 4. From the Picaresque Novel to El Chavo del 8, Carlos Aguasaco -- 5. Border-Crossing Chespirito: El Chavo del 8 Meets Pepito in Exile, Limarys Caraballo -- Part III: El Chavo Encounters Latin American Societies -- 6. El Chavo del Ocho as 'Intimate Publics' in Venezuela: What Happened to the Good Life?, Erica Colmenares -- 7. Figures of Mexican State, Society and Subject in Chespirito's TV, Ernesto Trevino Ronzon -- 8. Media Education 'Sin Querer Queriendo', Dulce Maria Cabrera and Jose Carbajal.
Sommario/riassunto	" El Chavo del Ocho is one of the most influential pieces of popular culture to have hit Latin America in the last 50 years, having, at the

peak of its popularity in the mid-1970s, reached an approximate audience of 350 million across the Americas. It is also a rare example of a cultural product that has travelled through Latin America, leaving a lasting impact for several decades. *Resonances of El Chavo del Ocho in Latin American Childhood, Schooling and Societies* analyses the phenomenon of El Chavo, and its images of schooling and childhood, Latin American-ness, class and experience. With contributions from scholars based in countries including Brazil, Mexico, Chile, Cuba and Venezuela, the book combines reflections from a variety of international perspectives without attempting to compare or reach consensus on any ultimate meanings of the work. The book explores themes such as images of schooling and childhood, romanticization of poverty, the prevalence of non-traditional families and the bordering cynicism towards the economic structures and inequalities which, some argue, make the show transgressive and quite uniquely Latin American. Investigating the connection between visual culture studies and transcultural curriculum studies, this innovative title provides scholars with original new insights into conceptualizing childhood, schooling and society in Latin America. "--

"Explores the influence of the classic television programme El Chavo del Ocho on conceptualizing childhood, schooling and society in Latin America"--
