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Nota di contenuto

Cover ; About the Author ; Title Page ; Copyright ; Contents ; Acknowledgements ; Foreword by Wendy Griswold.
Introduction: Writing African Women: Gender, Popular Culture and Literature in West Africa Stephanie Newell Part I: Theory and Politics ; 1: Reading Towards a Theorization of African Women's Writing: African Women Writers within Feminist Gynocriticism; 2: Masculinity: The Military, Women and Cultural Politics in Nigeria ; 3: Women's Role in Ghana's Social Development ; Part II: Literatures ; 4: A Life on the Women's Page: Treena Kwenta's Diary ; 5: Recovering Lost Voices: The Short Stories of Mabel Dove-Danquah.
6: Rewriting Popular Myths of Female Subordination: Selected Stories by Theodora Adimora-Ezeigbo and May Ifeoma Nwoye 7: Gender Conflict in Flora Nwapa's Novels ; 8: Culture and Gender Semantics in Flora Nwapa's Poetry ; 9: Behind the Veil in Northern Nigeria: The Writing of Zaynab Alkali and Hauwa Ali ; 10: The Onus of Womanhood: Mariama Ba and Zaynab Alkali ; 11: Narrative Technique and the Politics of Gender: Ama Ata Aidoo's Our Sister Killjoy and No Sweetness Here ; Part III: Popular Culture ; 12: Hausa Women as Oral Storytellers in Northern Nigeria.
13: Gender Politics in West African Mask Performance 14: Anatomy of Masculine Power: Three Perspectives on Marriage and Gender in Nigerian Non-fiction ; 15: Gender Tempered Through Metal: Women in Metal-Casting in Benin City, Nigeria ; Index.

Sommario/riassunto

An enlivening exploration of the links between literature, popular culture and theories of gender in African literature.
