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Titolo	Anarchism, 1914–18 : Internationalism, anti-militarism and war // edited by Matthew S. Adams and Ruth Kinna
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Nota di contenuto	Part III: The art of war: anti-militarism and revolution; 9 The anarchist anti-conscription movement in the USA: Kathy E. Ferguson; 10 Aestheticising revolution: Allan Antliff; 11 Mutualism in the trenches: anarchism, militarism and the lessons of the First World War: Matthew S. Adams; Index. 4 Beyond the 'people's community': the anarchist movement from the fin de siecle to the First World War in Germany: Lukas Keller; 5 'No man and no penny': Ferdinand Domela Nieuwenhuis, anti-militarism and the opportunities of the First World War: Bert Altena; 6 'The bomb plot of Zurich': Indian nationalism, Italian anarchism and the First World War: Ole Birk Laursen; 7 The French anarchist movement and the First World War: Constance Bantman and David Berry; 8 At war with empire: the

anti-colonial roots of American anarchist debates during the First World War: Kenyon Zimmer.
Cover; Anarchism, 1914-18; Contents; Notes on contributors ; Acknowledgements ; Introduction: Matthew S. Adams and Ruth Kinna; Part I: The interventionist debate; 1 Saving the future: the roots of Malatesta's anti-militarism: Davide Turcato; 2 The Manifesto of the Sixteen: Kropotkin's rejection of anti-war anarchism and his critique of the politics of peace: Peter Ryley; 3 Malatesta and the war interventionist debate 1914-17: from the 'Red Week' to the Russian revolutions: Carl Levy; Part II: Debates and divisions.

Sommario/riassunto

A volume that focuses on the complex and multifaceted answers that the international anarchist movement gave to the outbreak of the First World War and its aftermaths and, in turn, the impact of the Great War on the anarchist movement.

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Autore

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Titolo

Euripides, Alexandros : introduction, text and commentary // by Ioanna Karamanou

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Soggetti

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Nota di contenuto

Frontmatter -- Preface -- Table of Contents -- Abbreviations -- Introduction -- Text -- Testimonia -- Fragmenta -- Fragmenta incertae sedis -- Fragments of uncertain location -- Fragmenta quae probabiliter ad Euripidis Alexandrum pertinent -- Fragments probably belonging to Euripides' Alexandros -- Commentary -- Appendix -- Bibliography -- General Index -- Index of Passages Discussed -- Plates

This is the first full-scale commentary on Euripides' *Alexandros*, which is one of the best preserved fragmentary tragedies. It yields insight into aspects of Euripidean style, ideology and dramatic technique (e.g. rhetoric, stagecraft and imagery) and addresses textual and philological matters, on the basis of a re-inspection of the papyrus fragments. This book offers a reconstruction of the play and an investigation of issues of characterization, staging, textual transmission and reception, not least because *Alexandros* has enjoyed a fascinating *Nachleben* in literary, dramaturgical and performative terms. It also contributes to the readers' understanding of the trends of later Euripidean drama, especially the dramatist's innovation and experimentation with plot-patterns and staging conventions. Furthermore, the analysis of *Alexandros* could stimulate a more comprehensive reading of the extant *Trojan Women* coming from the same production, which bears the features of a 'connected trilogy'. Thus, the information retrieved through the interrogation of the rich fragmentary material serves to supplement and contextualize the extant tragic corpus, showcasing the vitality and multiformity of Euripidean drama as a whole.
