

1. Record Nr.	UNINA9910792936503321
Titolo	Conceptual history in the European space // edited by Willibald Steinmetz, Michael Freeden and Javier Fernandez Sebastian
Pubbl/distr/stampa	New York : , : Berghahn Books, , 2017
ISBN	1-78533-483-2
Descrizione fisica	1 online resource (319 pages) : illustrations
Collana	European conceptual history ; ; volume 1
Classificazione	NB 5600
Disciplina	940.01
Soggetti	Semantics, Historical Concepts - History Space and time - Social aspects - Europe - History Space and time - Political aspects - Europe - History Europe History Philosophy Europe Historiography Europe History Periodization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Conceptual history : challenges, conundrums, complexities / Willibald Steinmetz, Michael Freeden -- Europe at different speeds : asynchronicities and multiple times in European conceptual history / Helge Jordheim -- Multiple transformations : temporal frameworks for a European conceptual history / Willibald Steinmetz -- Concepts and debates : rhetorical perspectives on conceptual change / Kari Palonen -- Conceptual history, ideology and language / Michael Freeden -- Transnational conceptual history, methodological nationalism and Europe / Jani Marjanen -- Conceptual history : the comparative dimension / Jorn Leonhard -- Concepts, contests and contexts : conceptual history and the problem of translatability / Laszlo Kontler -- Conceptualizing spaces within Europe : the case of meso-regions / Diana Mishkova, Balazs Trencsenyi -- Conceptualizing modernity in multi- and intercultural spaces : the case of Central and Eastern Europe / Victor Neumann -- Concepts in a Nordic periphery / Henrik Stenius -- Conclusions: Setting the agenda for a European conceptual history / Javier Fernandez Sebastian.

Sommario/riassunto

The result of extensive collaboration among leading scholars from across Europe, *Conceptual History in the European Space* represents a landmark intervention in the historiography of concepts. It brings together ambitious thematic studies that combine the pioneering methods of historian Reinhart Koselleck with contemporary insights and debates, each one illuminating a key feature of the European conceptual landscape. With clarifying overviews of such contested theoretical terrain as translatability, spatiality, and center-periphery dynamics, it also provides indispensable contextualization for an era of widespread disenchantment with and misunderstanding of the European project.

2. Record Nr.	UNINA9910958567203321
Autore	Mijnssen Ivo
Titolo	The Quest for an Ideal Youth in Putin's Russia I : Back to Our Future! History, Modernity, and Patriotism according to Nashi, 2005-2013 // Ivo Mijnssen, Jeronim Perovic, Andreas Umland
Pubbl/distr/stampa	Hannover, : ibidem, 2014
ISBN	3-8382-6368-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (269 pages) : illustrations
Collana	Soviet and Post-Soviet Politics and Society ; 114
Disciplina	301.43150947
Soggetti	Russia youth Putin Nashi policy history modernity patriotism stabilization conformism 21st century Authoritarianism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references and index.

Sommario/riassunto

This important book analyzes the dubious role of the so-called Democratic Antifascist Youth Movement 'Nashi' in contemporary Russia. Part and parcel of the Putinist project of political stabilization, Nashi dominates state-sponsored youth politics in Russia, communicating demands from official discourse to a young audience. Idealizing the past, present, and future of Putin's Russia, Nashi mobilized young Russians through its emotional appeal, skillful use of symbolic politics and the promise for professional self-realization. However, the movement's impact remains limited – mostly due to its internal contradictions. Based on original and meticulous research, Ivo Mijnsen skillfully picks apart the dynamics underlying Nashi's influence and furthers a deeper understanding of state-sponsored youth politics in early 21st century Russia.
