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Nota di contenuto	Frontmatter -- Editors' Preface -- Contents -- 0. Introduction / Reinfandt, Christoph -- Part I. Systematic Questions -- 1. The English Novel as a Distinctly Modern Genre / Bode, Christoph -- 2. The Novel in the Economy, 1900 to the Present / Karl, Alissa G. -- 3. Genres: The Novel between Artistic Ambition and Popularity / Reinfandt, Christoph -- 4. Gender: Performing Politics in Prose? Performativity - Masculinity - Feminism - Queer / Hotz-Davies, Ingrid -- 5. The Burden of Representation: Reflections on Class, Ethnicity and the Twentieth-Century British Novel / Wiemann, Dirk -- Part II. Close Readings -- 6. Joseph Conrad, Heart of Darkness (1899/1902) / West-Pavlov, Russell -- 7. James Joyce, Ulysses (1922) / Vanderbeke, Dirk -- 8. E. M. Forster, A Passage to India (1924) / Schneider, Ralf -- 9. Virginia Woolf, To the Lighthouse (1927) / Müller, Timo -- 10. Aldous Huxley, Brave New World (1932) / Lippe, Anya Heise-von der -- 11. Henry Green, Party Going (1939) / Berensmeyer, Ingo -- 12. Samuel Beckett, Molloy, Malone Dies and The Unnamable (1951-1958) / Hulle, Dirk Van -- 13. Sam Selvon, The Lonely Londoners (1956) / Eckstein, Lars -- 14. Doris Lessing, The Golden Notebook (1962) / Ridout, Alice -- 15. John Fowles, The French Lieutenant's Woman (1969) / Lenz, Brooke -- 16. B. S. Johnson, The Unfortunates (1969) / Gurr, Jens Martin -- 17. J. G. Farrell, The Empire Trilogy (1970-1978) / Erll, Astrid -- 18. William

Golding, *Darkness Visible* (1979) / Reinfandt, Christoph -- 19. Angela Carter, *Nights at the Circus* (1984) / Wallraven, Miriam -- 20. Salman Rushdie, *The Satanic Verses* (1988) / Gonzalez, Madelena -- 21. Jeanette Winterson, *Sexing the Cherry* (1989) / Pavlov-West, Tatjana -- 22. A. S. Byatt, *Possession* (1990) / Steveker, Lena -- 23. Philip Pullman, *His Dark Materials* (1995-2000) / Sedlmayr, Gerold -- 24. Zadie Smith, *White Teeth* (2000) / Meyer, Michael -- 25. David Mitchell, *Cloud Atlas* (2004) / Wiemann, Dirk -- 26. China Miéville, *Embassytown* (2011) / Zähringer, Raphael -- 27. Hilary Mantel, *The Thomas Cromwell Trilogy* (2009-) / Johnston, Andrew James -- 28. Tom McCarthy, *Satin Island* (2015) / Reinfandt, Christoph -- Index of Subjects -- Index of Names -- List of Contributors

Sommario/riassunto

The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty-first century status of eccentric eminence in new media environments. Systematic chapters address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, feminism, queer), and 'The Burden of Representation' (class and ethnicity). Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives.
